



Michael Broschmann  
**Selected works**



**Corporate eyes**, digital photography, contribution to *Nally Slip* autumn edition 2025



*surplus*, variable materials, variable dimensions, 2025



*surplus*, variable materials, variable dimensions, 2025



The resulting formal shells are particularly prone to being filled with endless variations of symbols. Although the position of the forbidden fruit was once vacant, Renaissance painting could not refrain from giving it the face of an apple. Probably also because the Latin word for 'apple' ('málum') was supposedly irrevocably close to the word for 'evil' ('málum'). The fact that the former refers to a general round and seeded tree fruit rather than the actual apple has been conveniently disregarded. Although it could once have been quince, medlar, date, mulberry or lemon, it had to be the apple. Even before that, the roundness and red or golden colour of the apple was considered Venus' symbol of love and attractiveness, but also of temptation, while the apple orchards of the Hesperides, a gift from Gaia, promised immortal power and divine favour. Thus, throwing an apple was considered a clear sign of a confession of love, although a throw by Eris, the goddess of discord, sparked the Trojan War. In comparison, the pear seems much less loaded. As its form is not so easily reducible to contours and vectors, it also has less symbolic projection surface to offer. One would be too distracted by the more unpredictable curves, the distortions caused by its high, cap-like forehead.



exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



*surplus*, variable materials, variable dimensions, in front of *peripheral tactile awareness* pencil on paper, cardboard, stretcher frame, plastic sheet, 30 × 40 × 2 cm, 2025, exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



*surplus*, variable materials, variable dimensions, in front of *peripheral tactile awareness* pencil on paper, cardboard, stretcher frame, plastic sheet,  $30 \times 40 \times 2$  cm, 2025, exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



*peripheral tactile awareness*, pencil on paper, cardboard, stretcher frame, plastic sheet,  $30 \times 40 \times 2$  cm, 2025

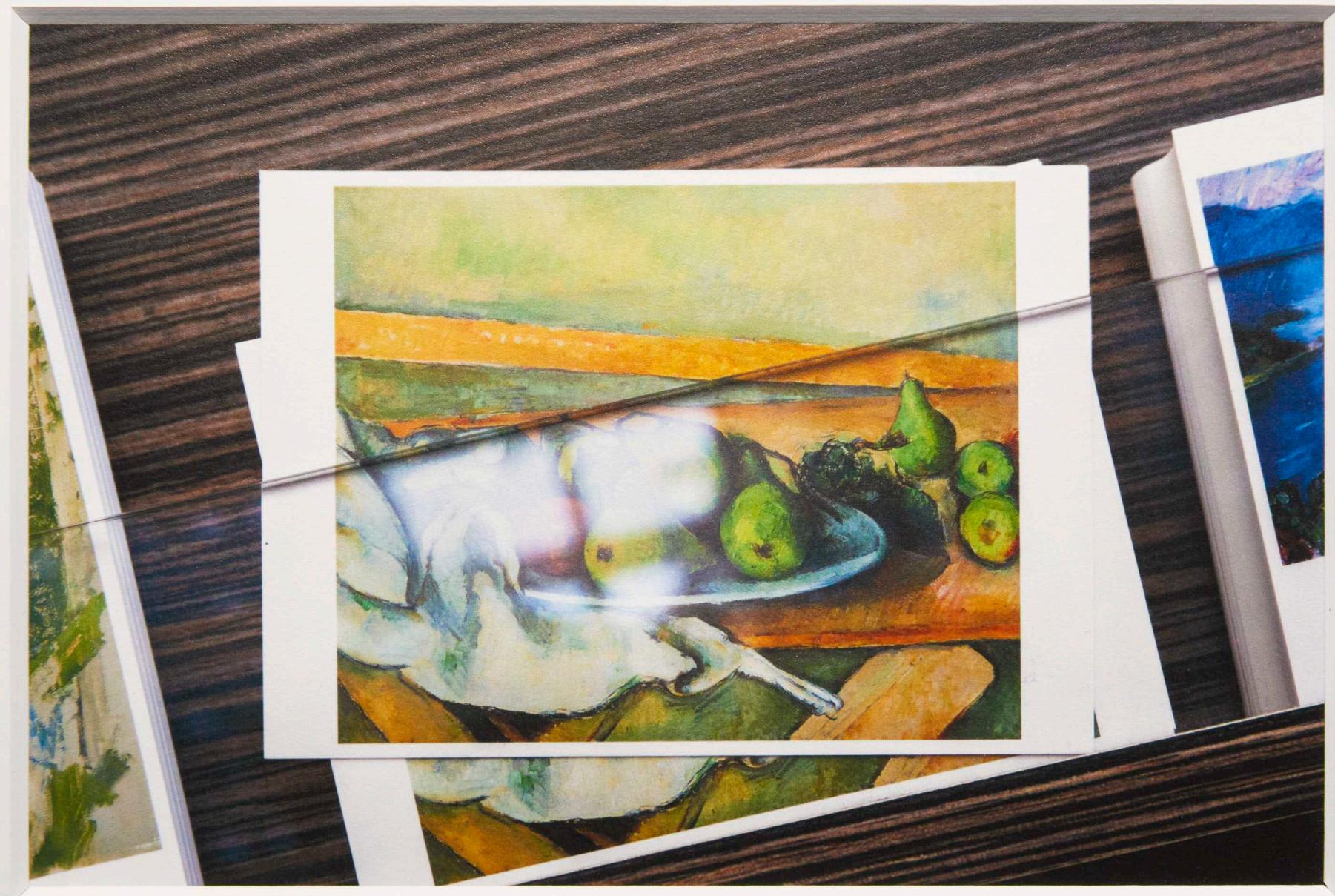
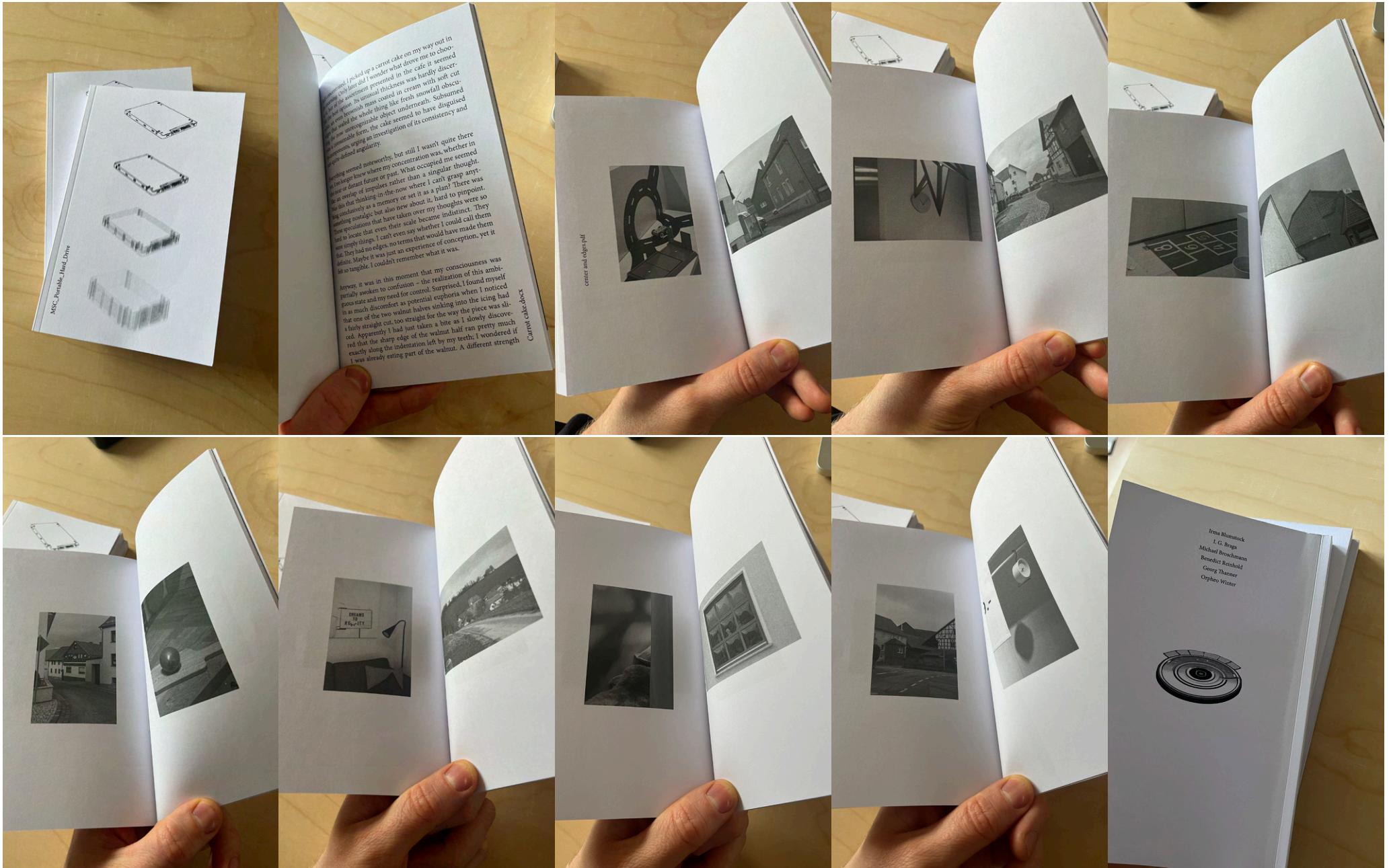
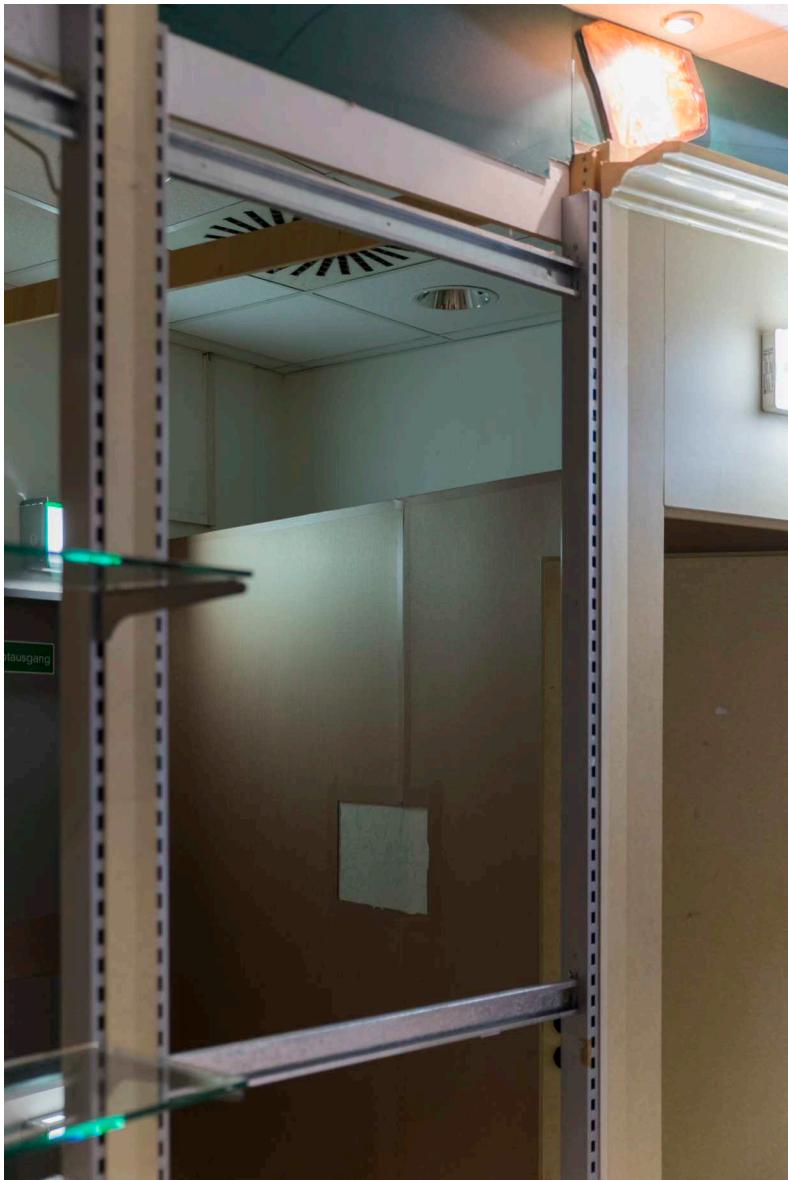


Photo print on paper under passe-partout, 20 × 30 cm, 2025, exhibition view *you were always on my mind*, DFI e.V. Düsseldorf

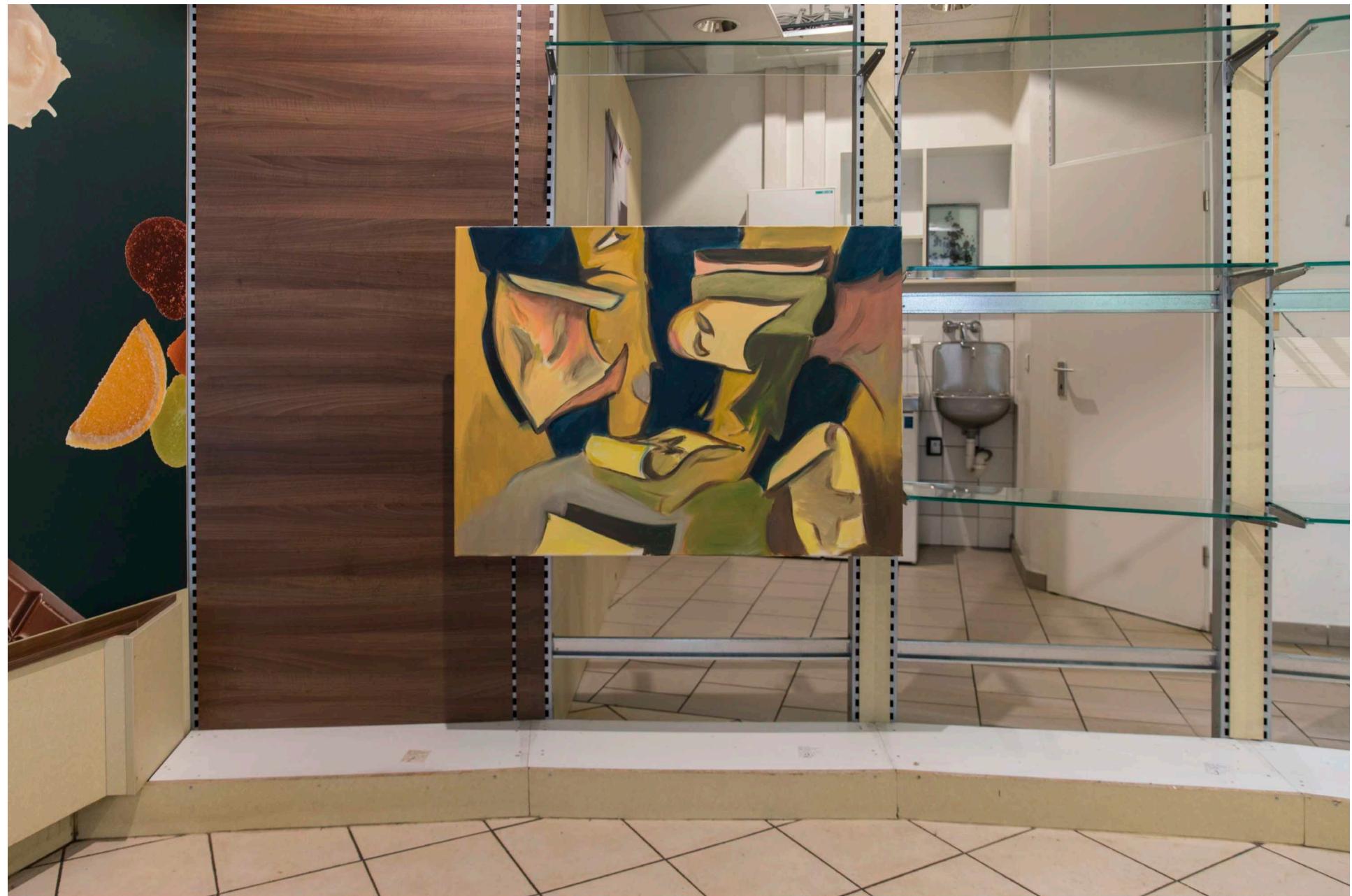


„Carrot cake.docx“ / „center and edges.pdf“ as my contribution to „MSC\_Portable\_Hard\_Drive“ (an anachronistic Sci-Fi-book with fictional shared authorship), released as Stella's participation in Systema Marseille 2023  
complete text and photo series: [https://michaelbroschmann.info/wp-content/uploads/2024/02/Carrot-cake.docx-center\\_and\\_edges.pdf](https://michaelbroschmann.info/wp-content/uploads/2024/02/Carrot-cake.docx-center_and_edges.pdf)



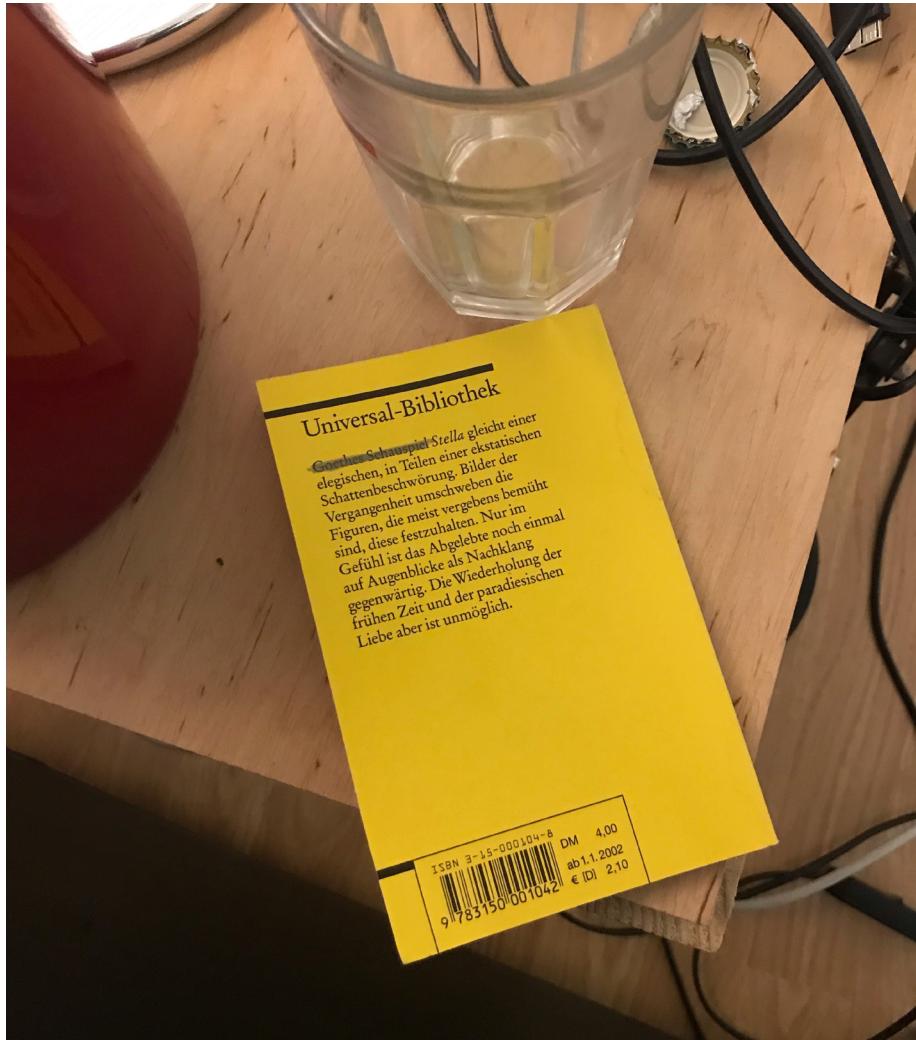


Installation view *a moment ago* at Stella Berlin 2023, cardboard, package tape, display furniture of former cholate shop, lightbulb, found objects



***letters***, oil and marker on canvas, 110 × 81 cm, 2023





Unterstützt mit Mitteln des Projektfonds Kulturförderung Friedrichshain-Kreuzberg



*stella*

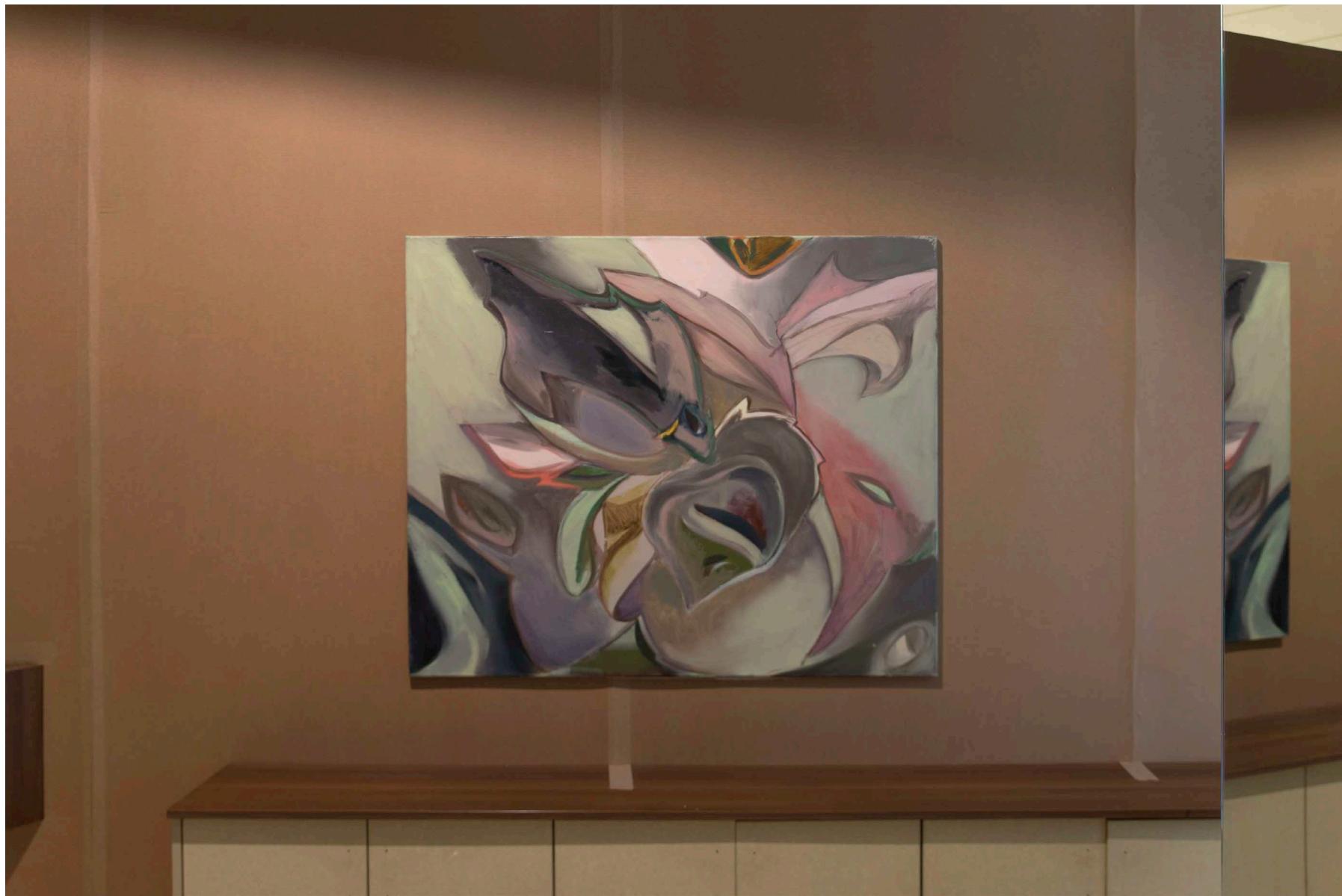
UG, Ring-Center 1 Berlin

Friday & Saturday 4 - 8pm

[www.stellastella.info](http://www.stellastella.info)

instagram: @\_stella\_jpg

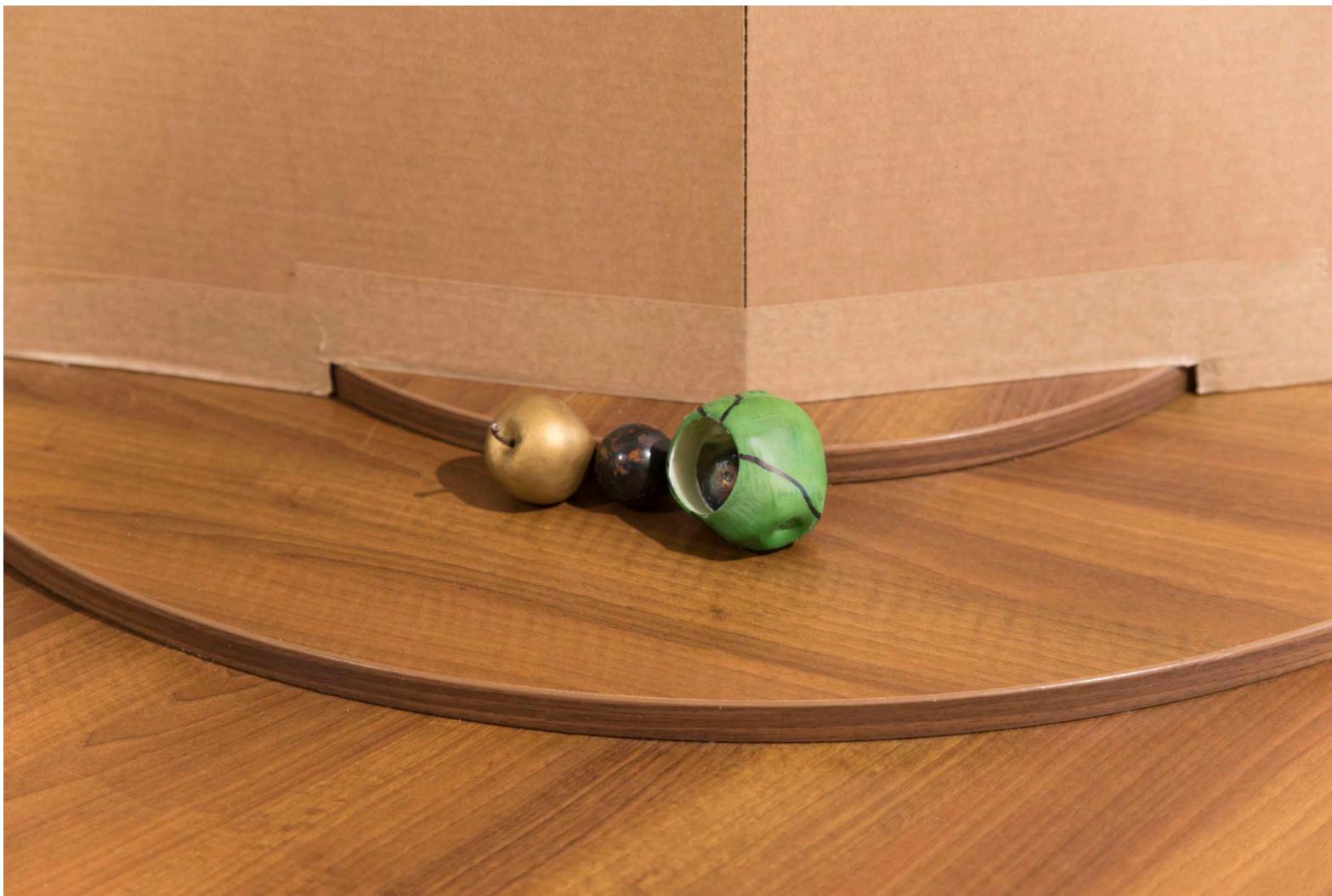
text for *a moment ago*, Stella Berlin 2023



*peel*, oil and marker on canvas, 100 × 120 cm, 2021



*Untitled*, crayons on paper behind glass and cardboard, 29,7 x 42 cm, 2023



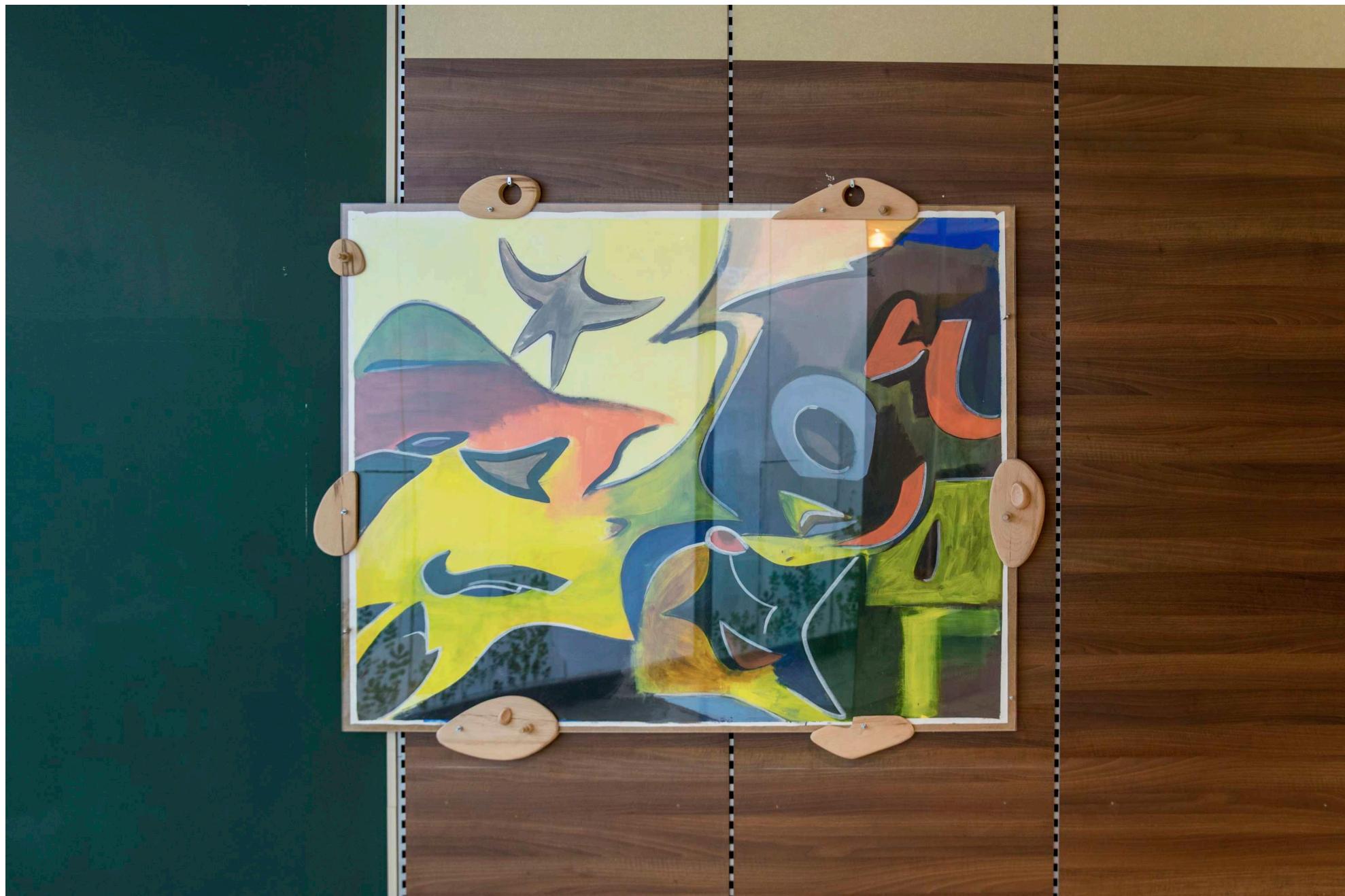
Installation view *a moment ago* at Stella Berlin 2023

Cardboard, package tape, display furniture of former chocolate shop, found objects



*bite*, styrofoam, plaster, plastic, plaster bandages, wooden handle, aluminium, pigments, 2023





*spell*, acrylic and marker on paper, acrylic glass, mdf, metal screws, wood screws, beech wood, plasticine, 133 × 158 × 4 cm, 2021/2023



*untitled*, digital photorgaphy, 2022



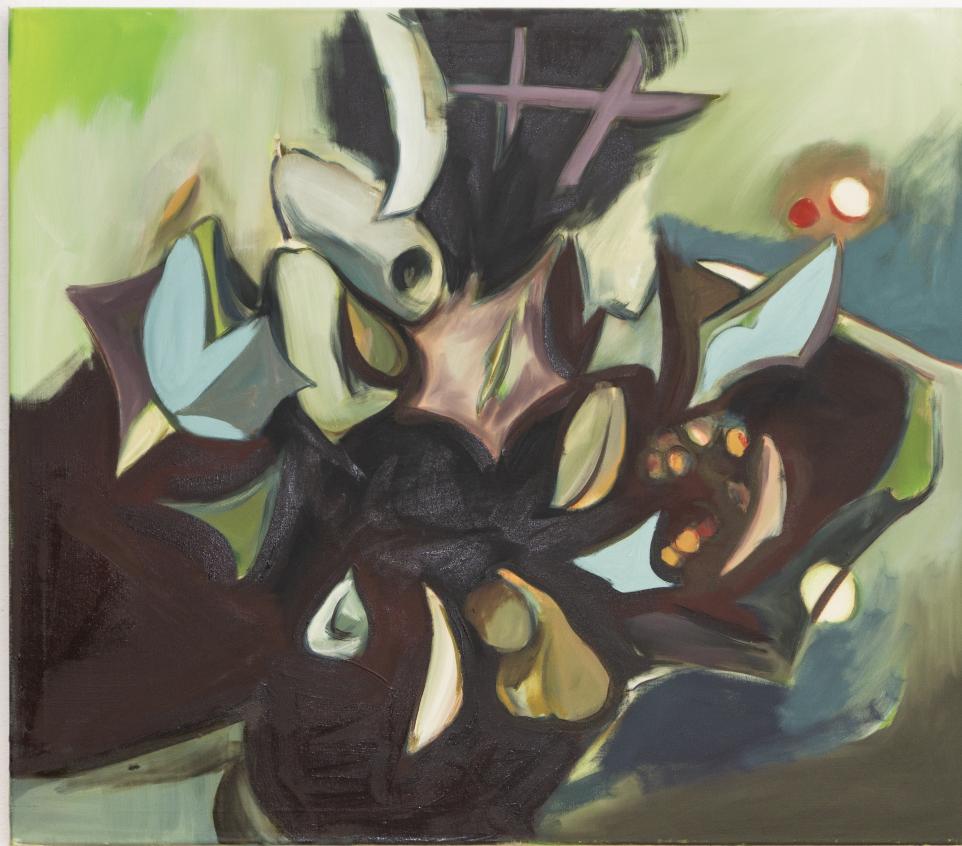
*trypa*, stryrofoam, pencil on paper, papier-maché, decorative plastic egg, shellac, acrylic, epoxy, pigments, 34 × 49 × 7 cm, 2024



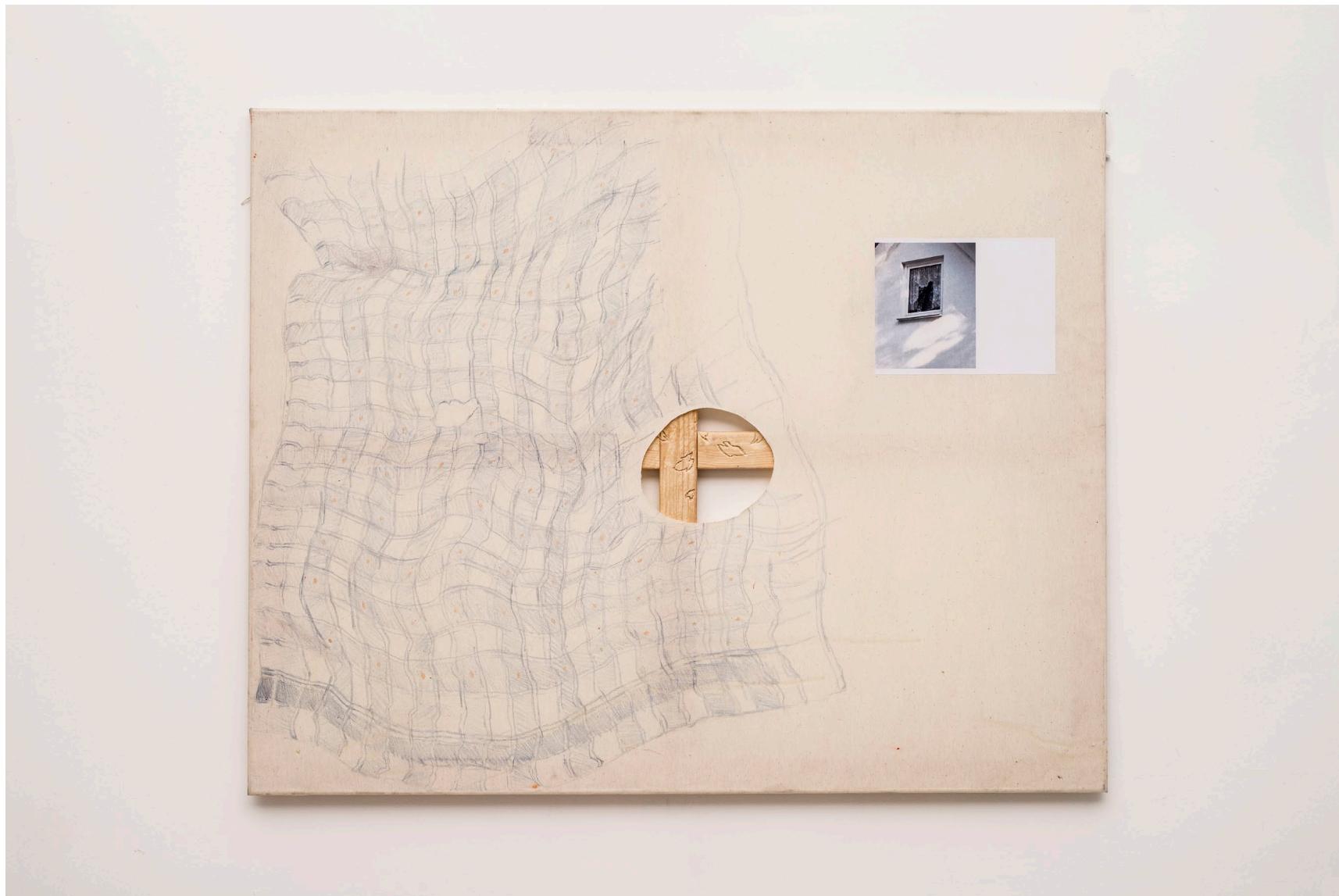
*Dickicht*, oil and marker on pvc fabric, 90 × 115 cm, 2023



*red dwarf*, oil on canvas, 90 x 115 cm, 2022



*Untitled*, oil on canvas, 100 × 115 cm, 2024



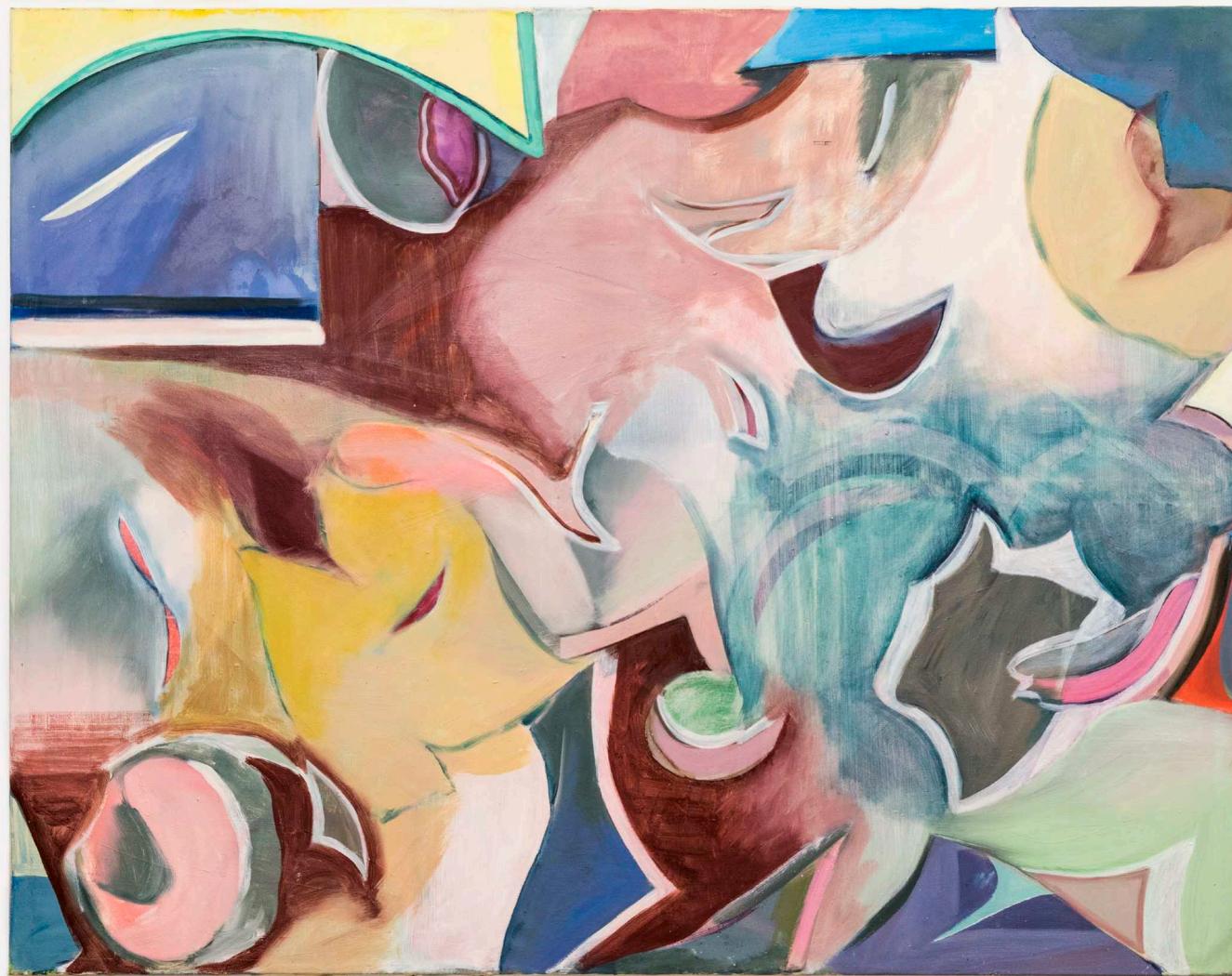
*window*, crayons printed paper on canvas on carved wood, 80 × 100 cm, 2018



*untitled*, digital photorgaphy, 2024



*Cap*  
Oil on canvas  
60 × 70 cm,  
2023



*mapping evidence*, oil on canvas, 180 × 220 cm, 2020 - 2021



**Untitled** Pigments, pencils, crayons, printed paper on jute 120x95 cm 2018



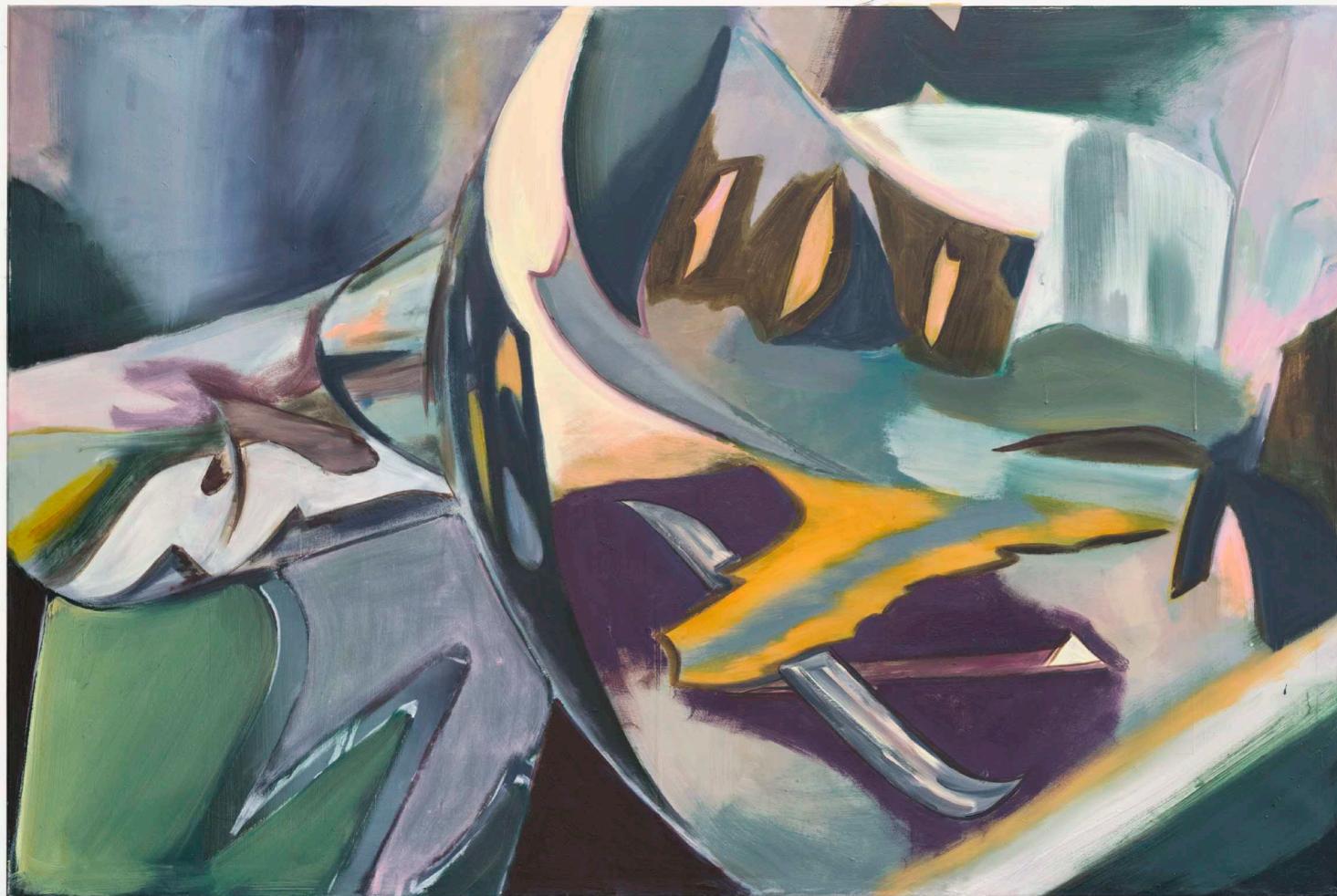
**Desk**, acrylic and marker on paper, 115 × 148 cm, 2020



***bokeh***, modelling clay, multiplex, tinted acrylic glass, cardboard, acrylic, billiard balls, decorative balls (glass), wooden rods,  $45 \times 80 \times 35$  cm, exhibition view ***walkbyebye*** Alte Münze, 2020



Detail of *bokeh*



*rear mirror*, oil, lacquer, marker, acrylic on canvas, 120 × 180 cm, 2021

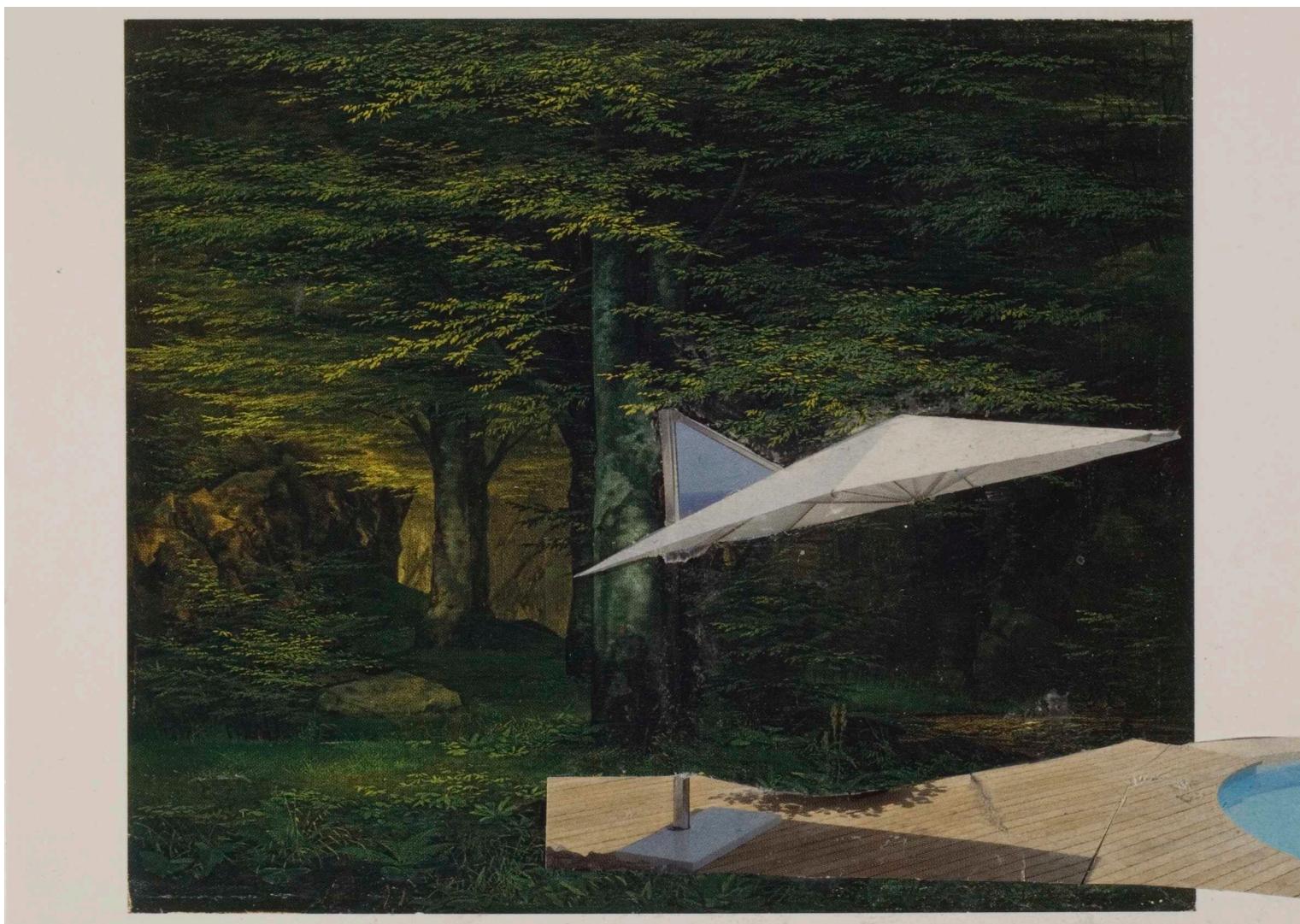


*pear*

Crayons, charcoal, pigments on canvas

80 × 60 cm

2018



from the series *A & W*, magazine paper on postcards, 14,5 x 10,5 cm each, 2015





*play-mobile*, oil, pigments, marker on canvas, 80 × 100 cm, 2022



*Favorina*

Oil on canvas  
160×190 cm  
2019



Exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



***competition***  
Oil on canvas  
140 × 170 cm 2019  
Exhibition view  
Graduation show  
Gerrit Rietveld Academie  
Amsterdam



*car*

Oil on canvas

120 x 150 cm

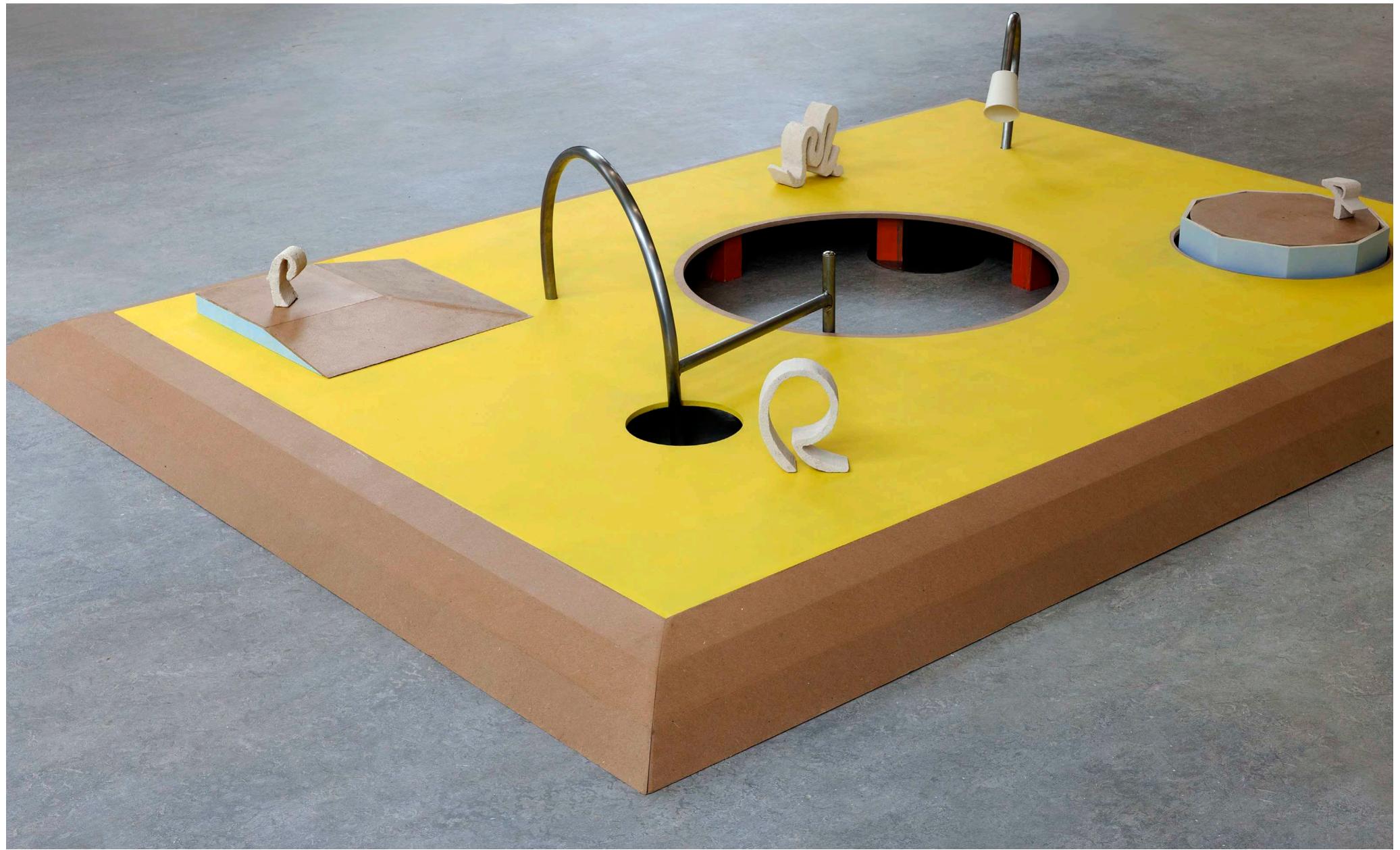
2019

Exhibition view

Graduation show

Gerrit Rietveld Academie

Amsterdam



**Pool**, mdf, maple, lacquer, ceramics, steel, cardboard cup, 220 × 270 × 50 cm, exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



***Untitled***

Marker, pencil on paper,  
mdf, cardboard, aluminium,  
milky acrylic glass, acrylic  
44 × 37 × 4 cm

2021



**bulb** (cardboard, acrylic paint 2020) and **croissant** (modeling clay 2020) in **twist** (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view Kritkölln, Top Berlin, 2022



*flags*, acrylic, marker on paper, 131 × 95 cm, 2019 behind works of Nina Laaf at *Nudge*, Tilde Amsterdam, exhibition view



*minigolf*, marker, pencil on paper, 21 × 29,7 cm, 2019



***Daily Subway Specials***, together with Agata Milizia, Airport benches, spraypaint, printed paper, sound speaker, exhibition view Senatssaal Dresden, 2017

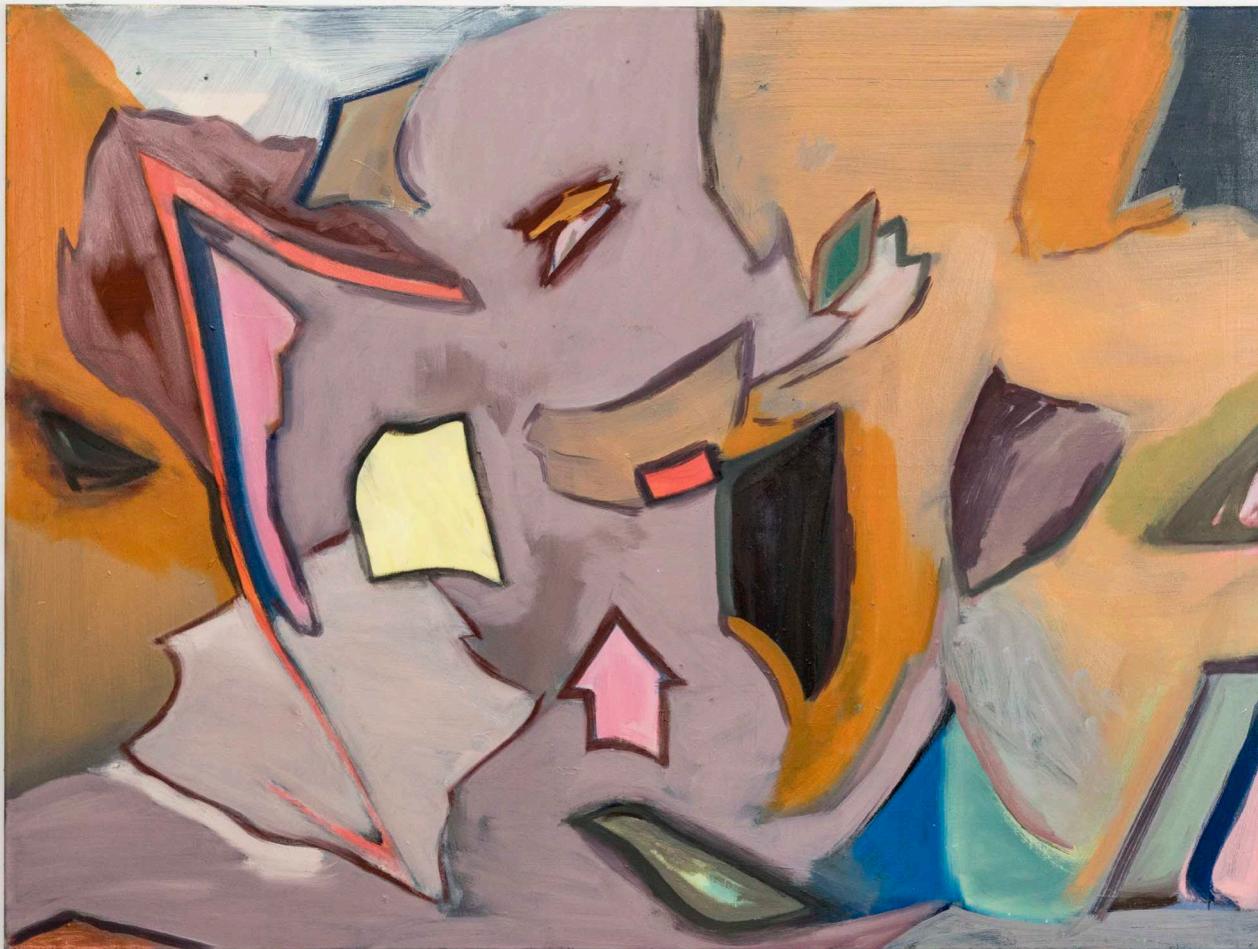




**Block town**, oil on canvas, 160 × 210 cm, 2021



**Sticker**, vinyl sticker on window, variable sizes, 2018/2023



***bird***, oil on canvas, 120 × 160 cm, 2021



***blow up***, fiberglass, tent fabric, kite fabric, kite, ropes, 2018, exhibition view on an open air exhibition on Texel



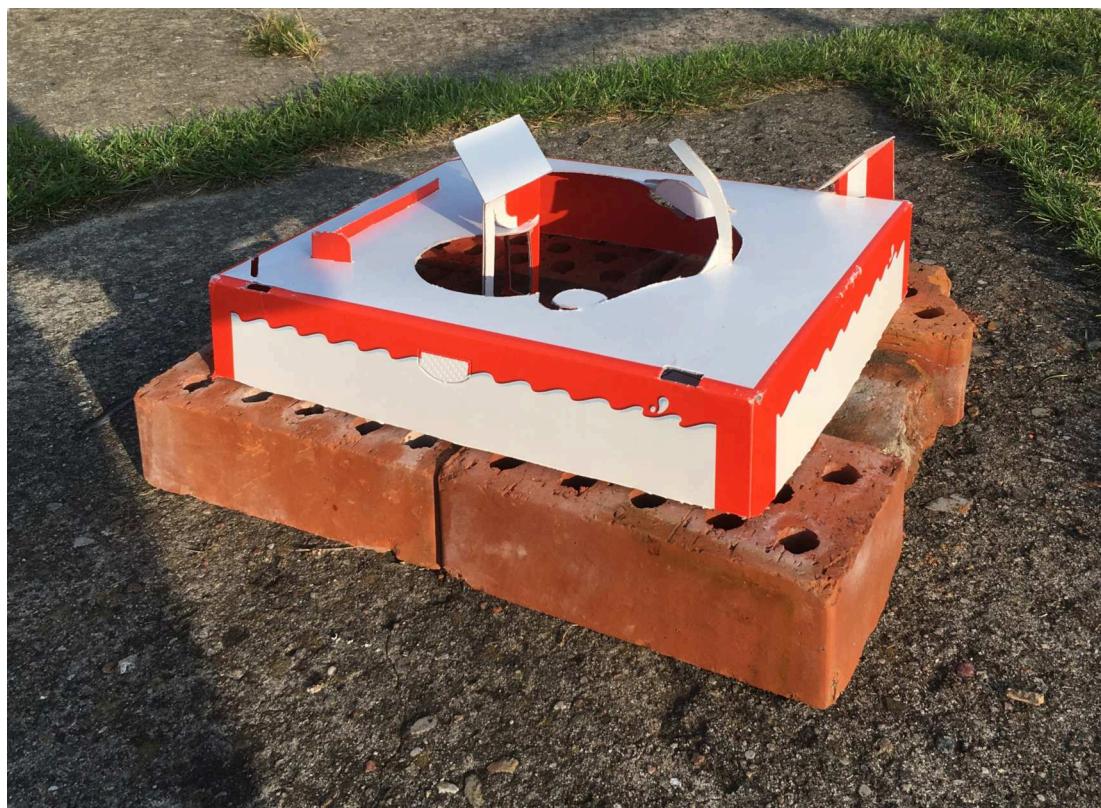
Detail of *blow up*



**sketch** Vinyl sticker on glass 200 x 200 cm 2018 Exhibiton view *Schnee von Gestern*



*pond*, cardboard, bricks, paper, exhibition view, 2019





*untitled*, digital photorgaphy, 2024



*column*, cardboard, printed paper, 50 x 50 x 300 cm, Gois Portugal, 2017



Exhibition view 9–5 *still life*, together with Ingrid Blix and Niklas Büscher, lemon, lime, mandarin, clementine, orange on bench, variable dimensions, 2018



*waves*, ceramics, plaster, pulp, print, acrylic, variable dimensions, 2017





*untitled*, digital photorgaphy, 2024