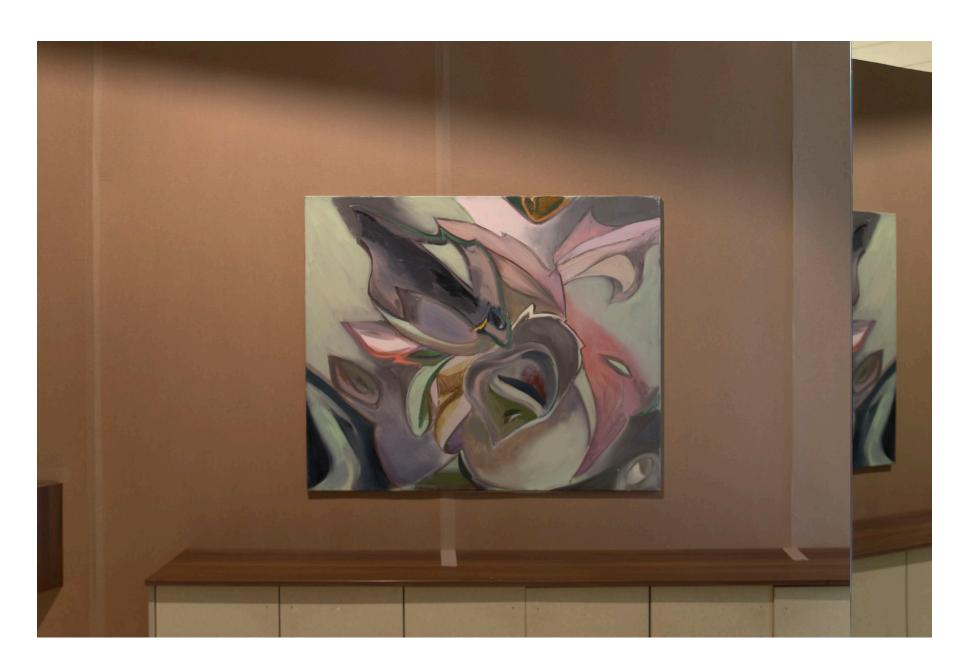
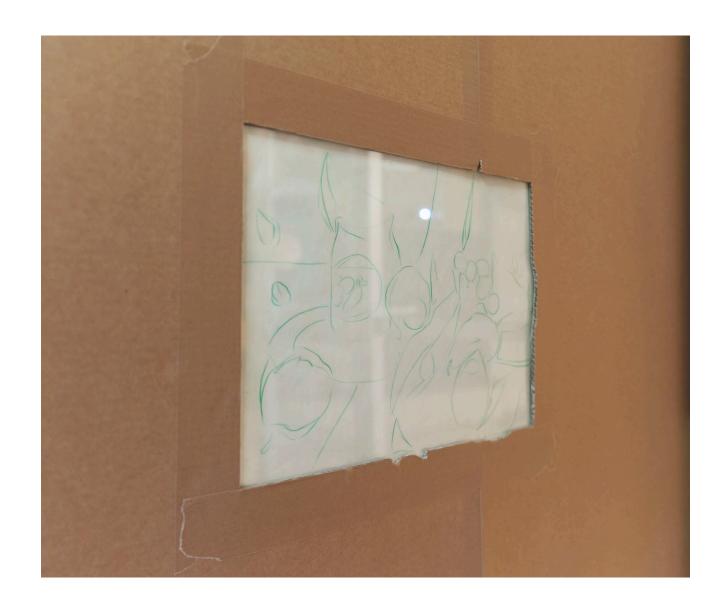


letters, oil and marker on canvas, 110×81 cm, 2023



peel, oil and marker on canvas, 100×120 cm, 2021



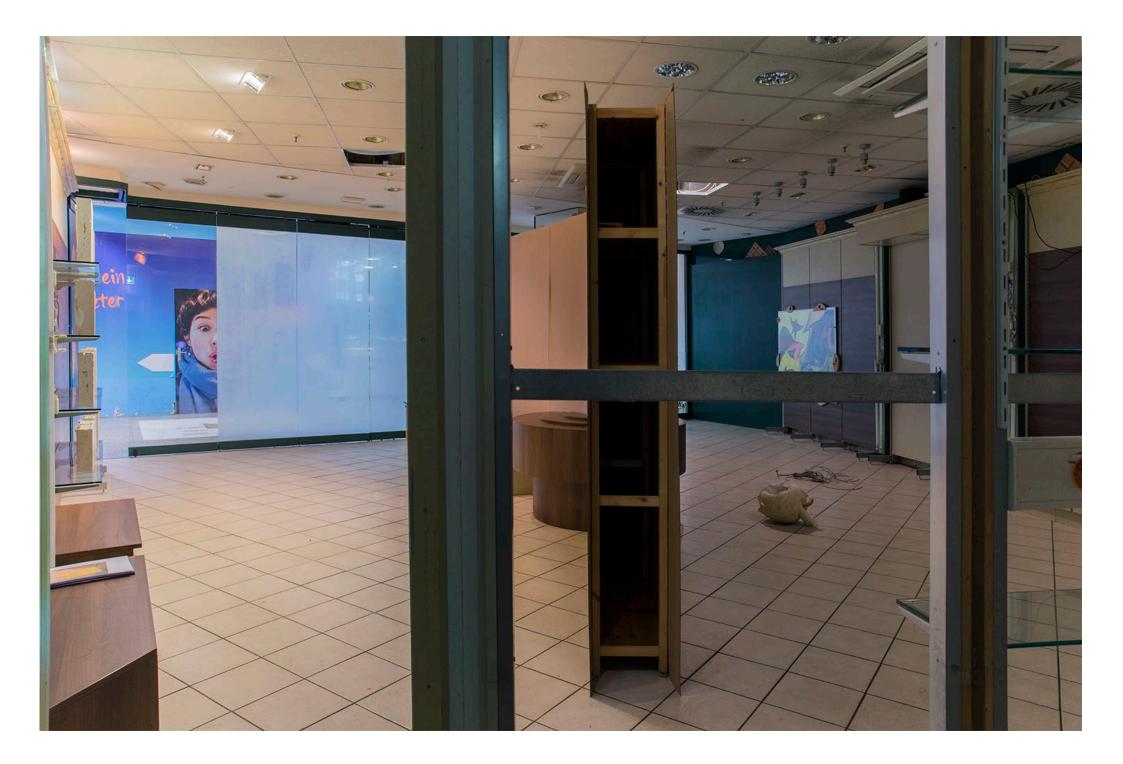
Untitled, crayons on paper behind glass and cardboard, 29,7 × 42 cm, 2023



Installation view *a moment ago* at Stella Berlin 2023 Cardboard, package tape, display furniture of former cholocate shop, found objects



Installation view *a moment ago* at Stella Berlin 2023 Cardboard, package tape, display furniture of former cholocate shop, lightbulb





bite, styrofoam, plaster, plastic, plaster bandages, wooden handle, aluminium, pigments, 2023



spell, acrylic and marker on paper, acrylic glass, mdf, metal screws, wood screws, beech wood, plasticine, $133 \times 158 \times 4$ cm, 2021/2023





 $\textbf{\textit{Tischtuchbeschwerer}}, \text{ textile, coloured pencils, embroidery on canvas, } 120 \times 100, \text{ cm, } 2018$







window, crayons printed paper on canvas on carved wood, 80×100 cm, 2018





Desk, acrylic and marker on paper, 115×148 cm, 2020



bokeh, modelling clay, multiplex, tinted acrylic glass, cardboard, acrylic, billiard balls, decorative balls (glass), wooden rods, $45 \times 80 \times 35$ cm, exhibition view walkbyebye Alte Münze, 2020





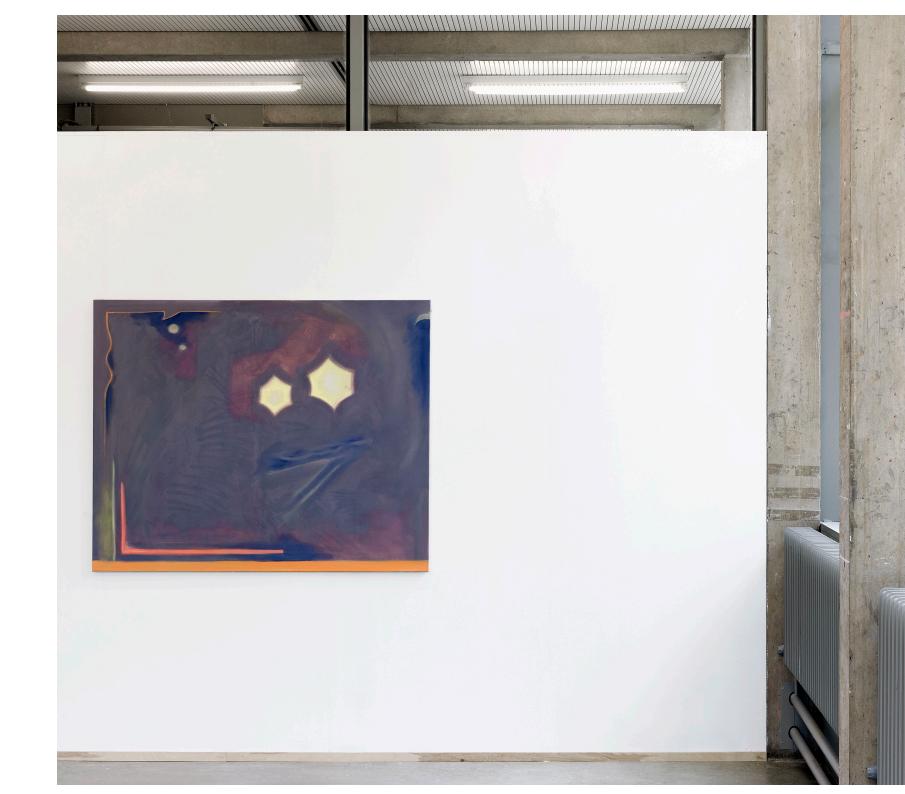






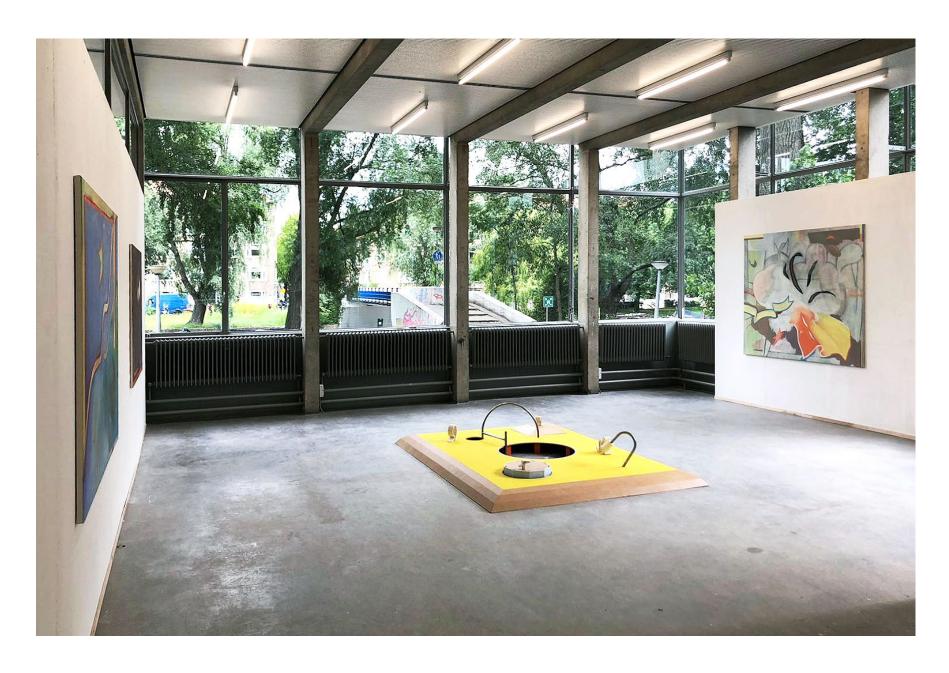
competition Oil on canvas 140 × 170 cm 2019 Exhibition view Graduation show Gerrit Rietveld Academie

Amsterdam



car

Oil on canvas
120 × 150 cm
2019
Exhibition view
Graduation show
Gerrit Rietveld Academie
Amsterdam

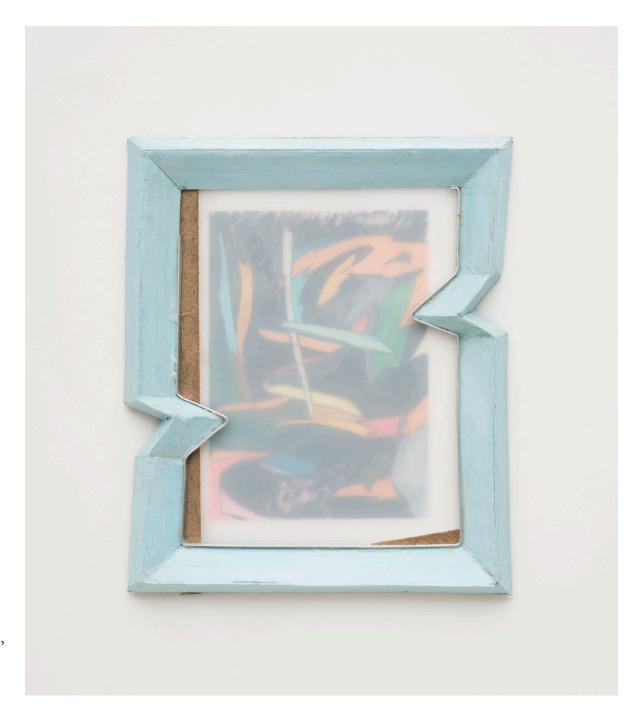




 $\textbf{\textit{Pool}}, \ \text{mdf}, \ \text{maple}, \ \text{lacquer}, \ \text{ceramics}, \ \text{steel}, \ \text{cardboard cup}, \ 220 \times 270 \times 50 \ \text{cm}, \ \text{exhibition view graduation show Gerrit Rietveld Academie Amsterdam}, \ 2019 \ \text{cm}, \ \text{constant}, \ \text{$



Favorina
Oil on canvas
160×190 cm
2019



Untitled

Marker, pencil on paper, mdf, cardboard, aluminium, milky acrylic glass, acrylic $44 \times 37 \times 4$ cm 2021



pear Crayons, charcoal, pigments on canvas 80×60 cm 2018





Untitled Pigments, pencils, crayons, printed paper on jute $120 \times 95 \text{ cm } 2018$



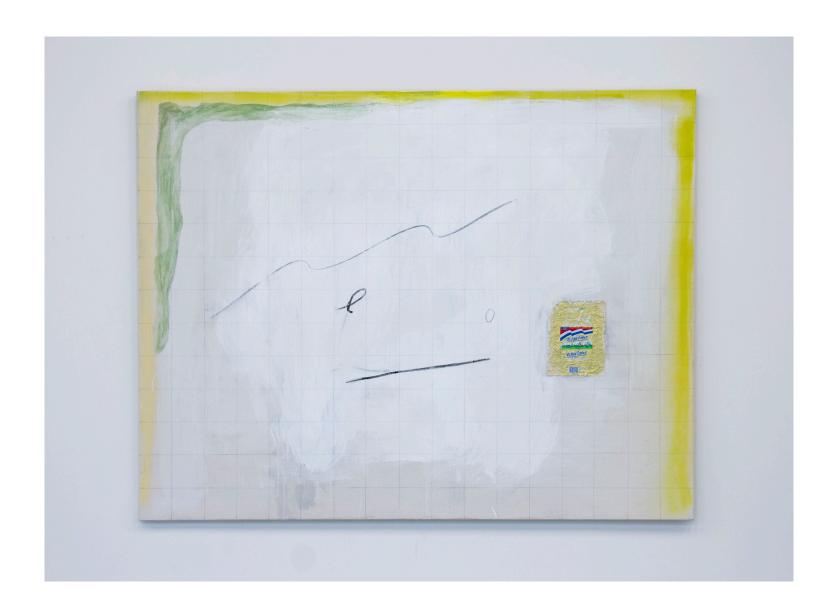
bulb (cardboard, acrylic paint 2020) and *croissant* (modeling clay 2020) in *twist* (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view



bulb (cardboard, acrylic paint 2020)and croissant (modeling clay 2020)

in *twist* (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view





Echte Boter, aluminium foil, paper, spraypaint, crayons, charcoal, pencil, pigments on canvas, 170×130 cm, 2018

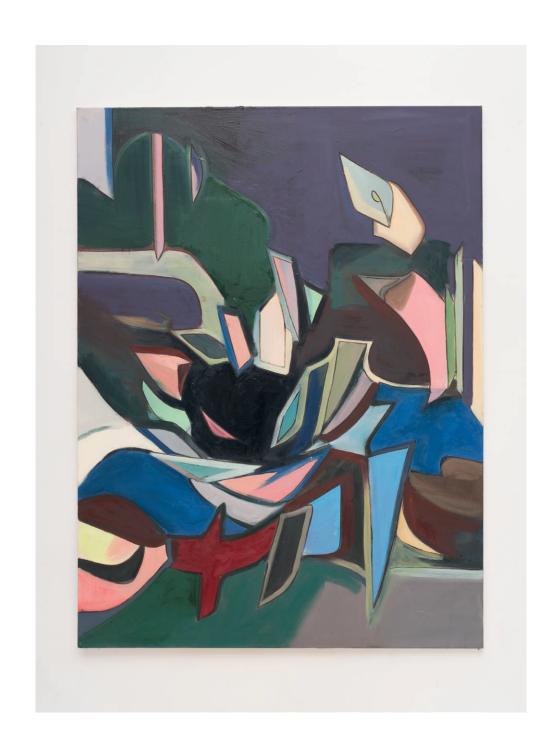


flags, acrylic, marker on paper, 131×95 cm, 2019 behind works of Nina Laaf at Nudge, Tilde Amsterdam, exhibition view

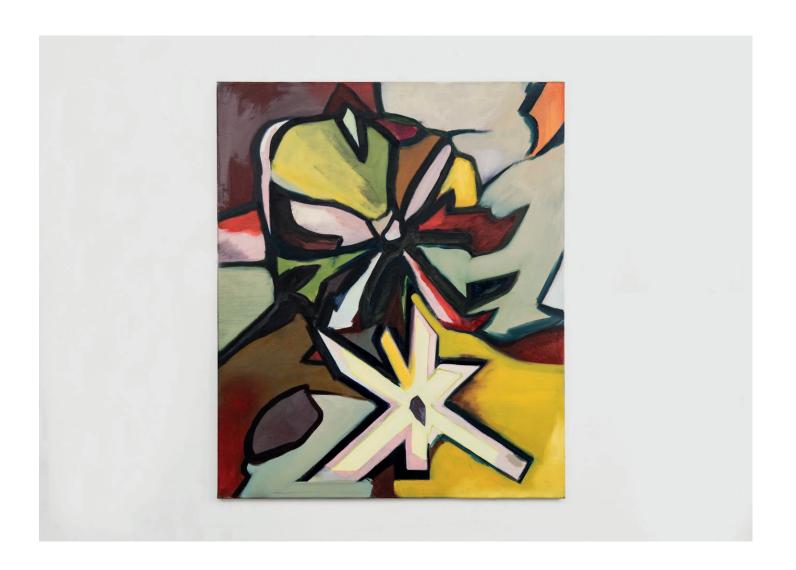




 $\boldsymbol{\mathit{column}},$ cardboard, printed paper, 50 x 50 x 300 cm, Gois Portugal, 2017



*Beyblade*Oil and marker on canvas
160×120 cm
2021





Daily Subway Specials, together with Agata Milizia, Airport benches, spraypaint, printed paper, sound speaker, exhibition view Senatssaal Dresden, 2017







pond, cardboard, bricks, paper, exhibition view, 2019

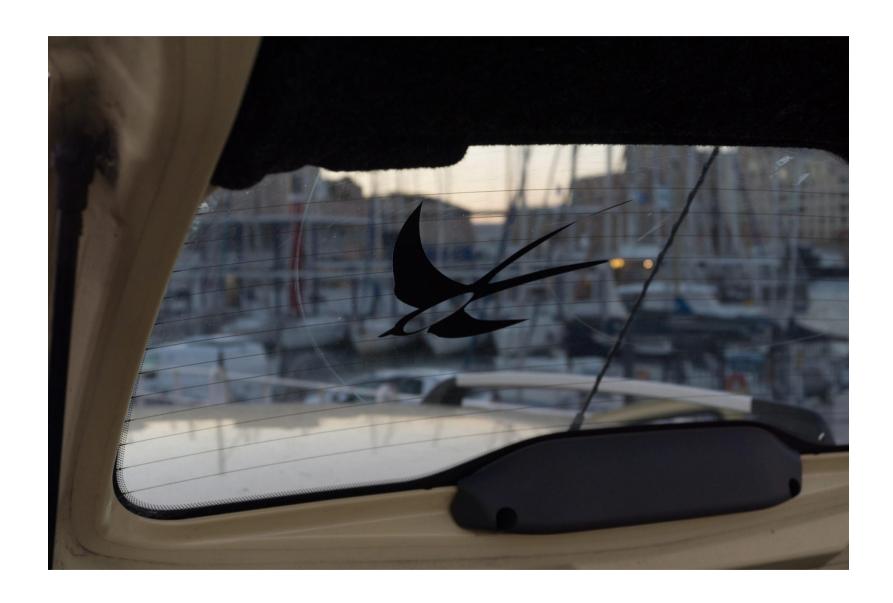




sketch Vinyl sticker on glass $200 \times 200 \; \text{cm} \; 2018$ Exhibiton view Schnee von Gestern



bird, oil on canvas, 120×160 cm, 2021





red dwarf, oil on canvas, 90×115 cm, 2022



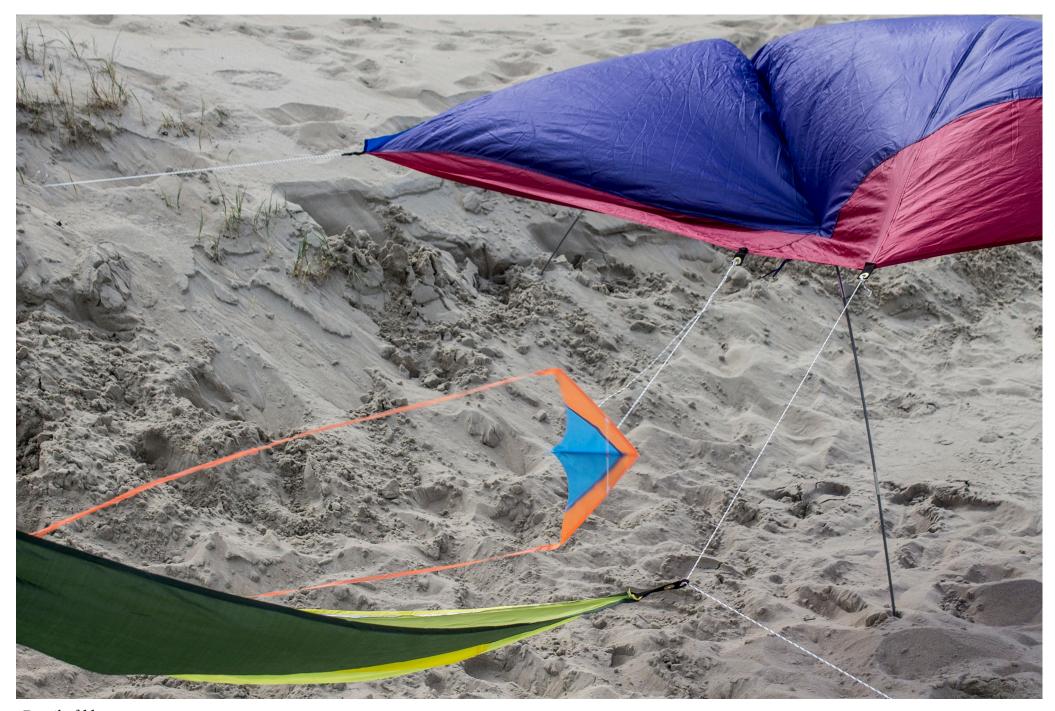
waves, ceramics, plaster, pulp, print, acrylic, variable dimensions, 2017







blow up, fiberglass, tent fabric, kite fabric, kite, ropes, 2018, exhibition view on an open air exhibition on Texel



Detail of *blow up*