

An abstract artwork featuring a dense, textured composition of fine, overlapping lines and dots in shades of brown, purple, and green. The background is a light, off-white color. The overall effect is that of a complex, layered drawing or print. In the upper left corner, there are two small, faint circular marks, one red and one green.

Michael Broschmann
Selected works



letters, oil and marker on canvas, 110 × 81 cm, 2023



peel, oil and marker on canvas, 100 × 120 cm, 2021



Untitled, crayons on paper behind glass and cardboard, 29,7 × 42 cm, 2023

Installation view *a moment ago*
at Stella Berlin 2023
Cardboard, package tape, display
furniture of former chocolate shop,
lightbulb





bite, styrofoam, plaster, plastic, plaster bandages, wooden handle, aluminium, pigments, 2023



spell, acrylic and marker on paper, acrylic glass, mdf, metal screws, wood screws, beech wood, plasticine, 133 × 158 × 4 cm, 2021/2023



glare, styrofoam, papier-maché, acrylic, decoration balls, glass, crayons on paper, 38 × 40 × 5 cm, 2022



mapping evidence, oil on canvas, 180 × 220 cm, 2020 - 2021



window, crayons printed paper on canvas on carved wood, 80 × 100 cm, 2018



bokeh, modelling clay, multiplex, tinted acrylic glass, cardboard, acrylic, billiard balls, decorative balls (glass), wooden rods, 45 × 80 × 35 cm,
exhibition view *walkbyebye* Alte Münze, 2020



Detail of *bokeh*



Desk, acrylic and marker on paper, 115 × 148 cm, 2020



rear mirror, oil, lacquer, marker, acrylic on canvas, 120 × 180 cm, 2021



competition
Oil on canvas
140 × 170 cm 2019
Exhibition view
Graduation show
Gerrit Rietveld Academie
Amsterdam



car

Oil on canvas

120 × 150 cm

2019

Exhibition view

Graduation show

Gerrit Rietveld Academie

Amsterdam



Exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



Pool, mdf, maple, lacquer, ceramics, steel, cardboard cup, 220 × 270 × 50 cm, exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



Untitled

Marker, pencil on paper,
mdf, cardboard, aluminium,
milky acrylic glass, acrylic
44 × 37 × 4 cm
2021



bulb (cardboard, acrylic paint 2020) and *croissant* (modeling clay 2020) in *twist* (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view



flags, acrylic, marker on paper, 131 × 95 cm, 2019 behind works of Nina Laaf at **Nudge**, Tilde Amsterdam, exhibition view



column, cardboard, printed paper, 50 x 50 x 300 cm, Gois Portugal, 2017



Beyblade

Oil and marker on canvas

160×120 cm

2021



Block town, oil on canvas, 160 × 210 cm, 2021



Daily Subway Specials, together with Agata Milizia, Airport benches, spraypaint, printed paper, sound speaker, exhibition view Senatssaal Dresden, 2017





red dwarf, oil on canvas, 90 × 115 cm, 2022



bird, oil on canvas, 120 × 160 cm, 2021