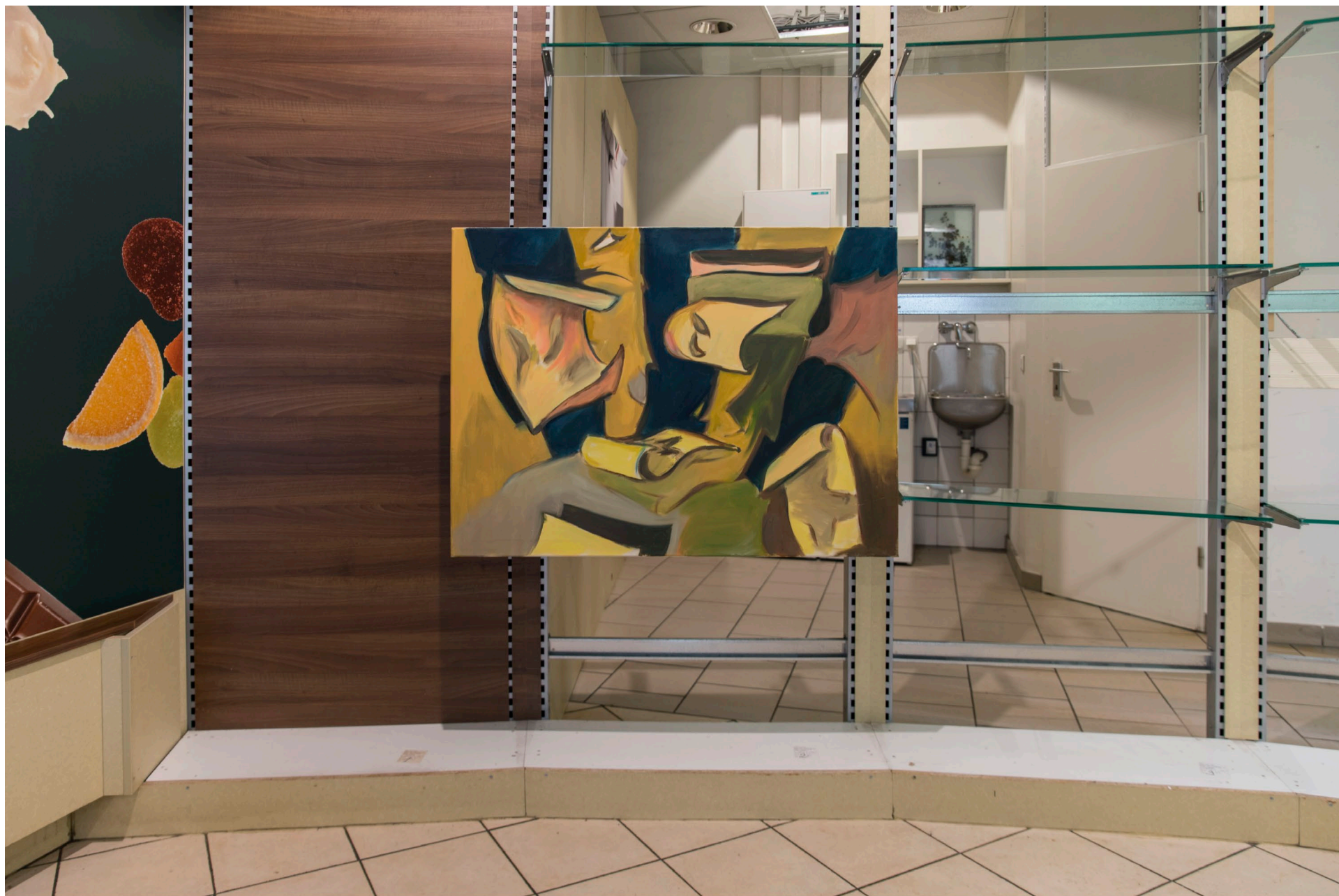


An abstract artwork featuring a dense, textured composition of fine, overlapping lines and dots in shades of brown, purple, and green. The background is a light, off-white color. The overall effect is that of a complex, layered drawing or print. In the upper left corner, there are two small, faint circular marks, one red and one green.

Michael Broschmann  
**Selected works**





*letters*, oil and marker on canvas, 110 × 81 cm, 2023



*peel*, oil and marker on canvas, 100 × 120 cm, 2021





*Untitled*, crayons on paper behind glass and cardboard, 29,7 × 42 cm, 2023



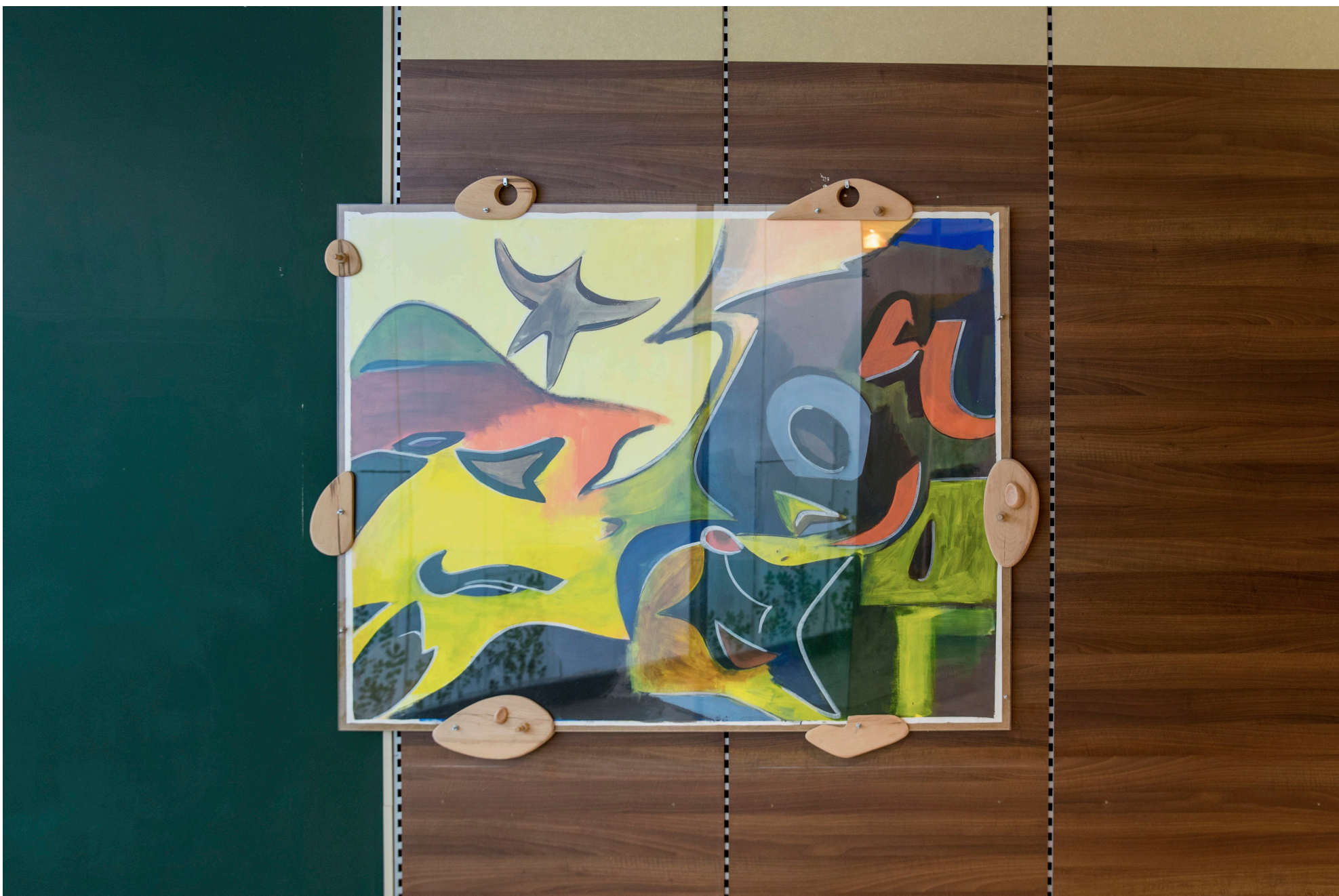
Installation view *a moment ago*  
at Stella Berlin 2023  
Cardboard, package tape, display  
furniture of former chocolate shop,  
lightbulb





*bite*, styrofoam, plaster, plastic, plaster bandages, wooden handle, aluminium, pigments, 2023





*spell*, acrylic and marker on paper, acrylic glass, mdf, metal screws, wood screws, beech wood, plasticine, 133 × 158 × 4 cm, 2021/2023





*glare*, styrofoam, papier-maché, acrylic, decoration balls, glass, crayons on paper, 38 × 40 × 5 cm, 2022





*mapping evidence*, oil on canvas, 180 × 220 cm, 2020 - 2021



*window*, crayons printed paper on canvas on carved wood, 80 × 100 cm, 2018





*Desk*, acrylic and marker on paper, 115 × 148 cm, 2020



*bokeh*, modelling clay, multiplex, tinted acrylic glass, cardboard, acrylic, billiard balls, decorative balls (glass), wooden rods, 45 × 80 × 35 cm,  
exhibition view *walkbyebye* Alte Münze, 2020



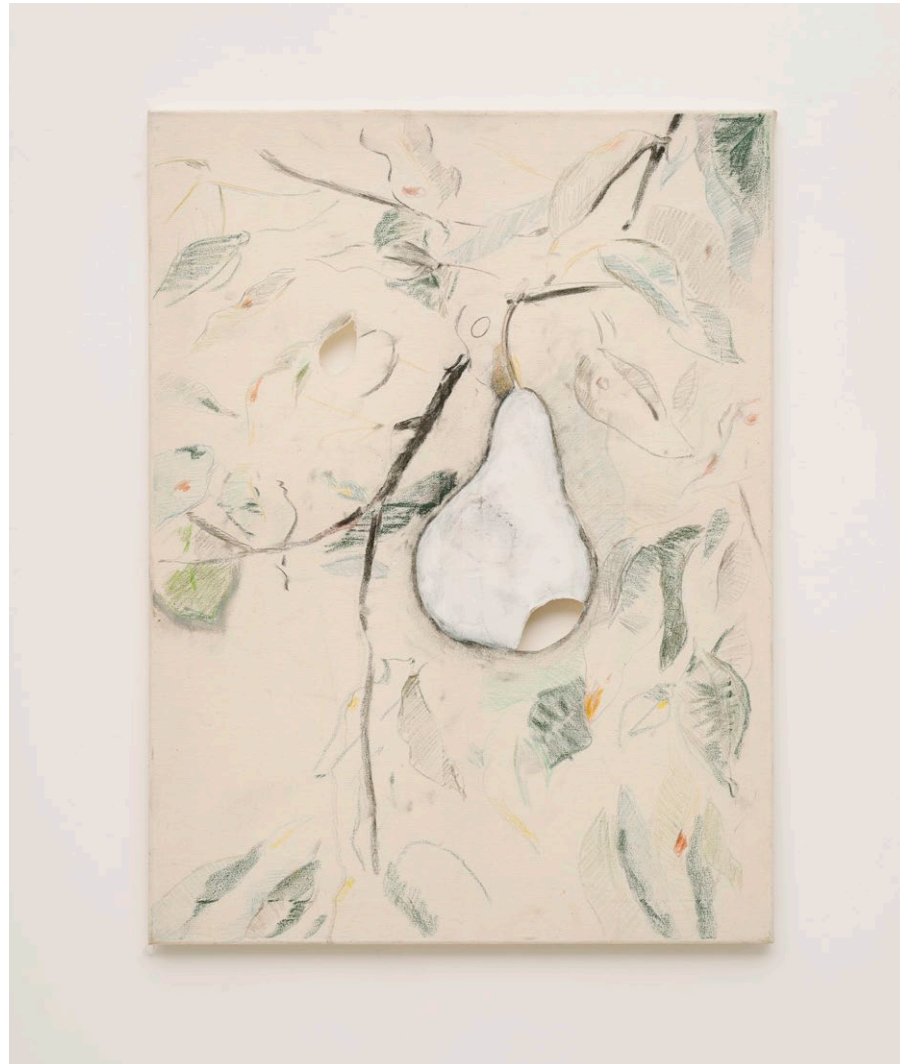


Detail of *bokeh*



*rear mirror*, oil, lacquer, marker, acrylic on canvas, 120 × 180 cm, 2021





*pear*

Crayons, charcoal, pigments on canvas

80 × 60 cm

2018



*competition*  
Oil on canvas  
140 × 170 cm 2019  
Exhibition view  
Graduation show  
Gerrit Rietveld Academie  
Amsterdam





*car*

Oil on canvas

120 × 150 cm

2019

Exhibition view

Graduation show

Gerrit Rietveld Academie

Amsterdam





Exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019





*Pool*, mdf, maple, lacquer, ceramics, steel, cardboard cup, 220 × 270 × 50 cm, exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019





***Untitled***

Marker, pencil on paper,  
mdf, cardboard, aluminium,  
milky acrylic glass, acrylic  
44 × 37 × 4 cm  
2021





*play-mobile*, oil, pigments, marker on canvas, 80 × 100 cm, 2022





*bulb* (cardboard, acrylic paint 2020) and *croissant* (modeling clay 2020) in *twist* (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view





*flags*, acrylic, marker on paper, 131 × 95 cm, 2019 behind works of Nina Laaf at **Nudge**, Tilde Amsterdam, exhibition view





*minigolf*, marker, pencil on paper, 21 × 29,7 cm, 2019





*column*, cardboard, printed paper, 50 x 50 x 300 cm, Gois Portugal, 2017



*Beyblade*

Oil and marker on canvas

160×120 cm

2021





*seat* Oil on canvas 120×100cm 2021



*Daily Subway Specials*, together with Agata Milizia, Airport benches, spraypaint, printed paper, sound speaker, exhibition view Senatssaal Dresden, 2017







*Block town*, oil on canvas, 160 × 210 cm, 2021





*red dwarf*, oil on canvas, 90 × 115 cm, 2022



*bird*, oil on canvas, 120 × 160 cm, 2021





*blow up*, fiberglass, tent fabric, kite fabric, kite, ropes, 2018, exhibition view on an open air exhibition on Texel





Detail of *blow up*