



Michael Broschmann
Selected works



Corporate eyes, digital photography, contribution to *Nally Slip* autumn edition 2025



surplus, variable materials, variable dimensions, 2025



exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



surplus, variable materials, variable dimensions, in front of *peripheral tactile awareness* pencil on paper, cardboard, stretcher frame, plastic sheet, 30 × 40 × 2 cm, 2025, exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



surplus, variable materials, variable dimensions, in front of *peripheral tactile awareness* pencil on paper, cardboard, stretcher frame, plastic sheet, 30 × 40 × 2 cm, 2025, exhibition view *Mascots Don't Cry*, Spoiler Berlin, 2025



peripheral tactile awareness, pencil on paper, cardboard, stretcher frame, plastic sheet, 30 × 40 × 2 cm, 2025

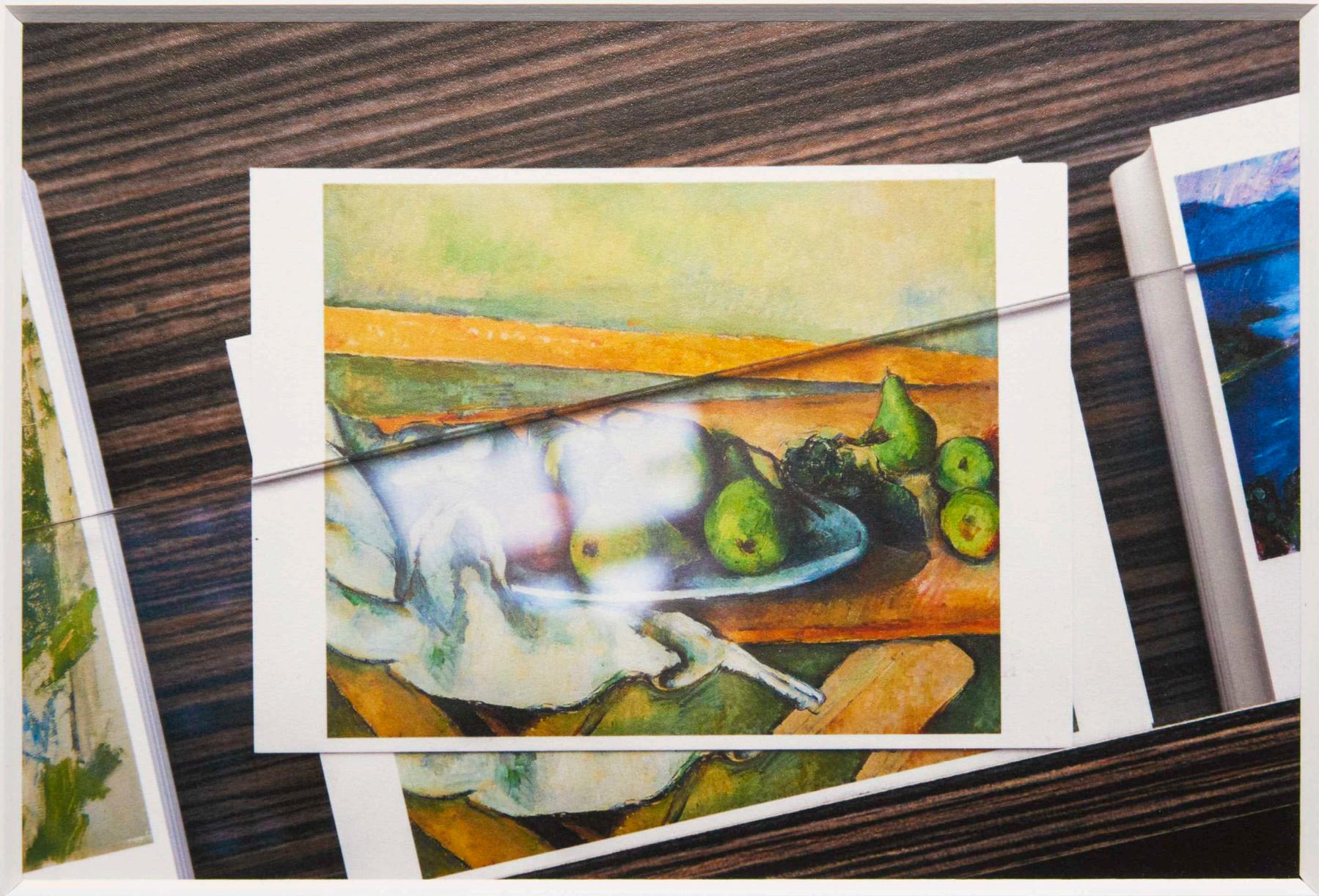
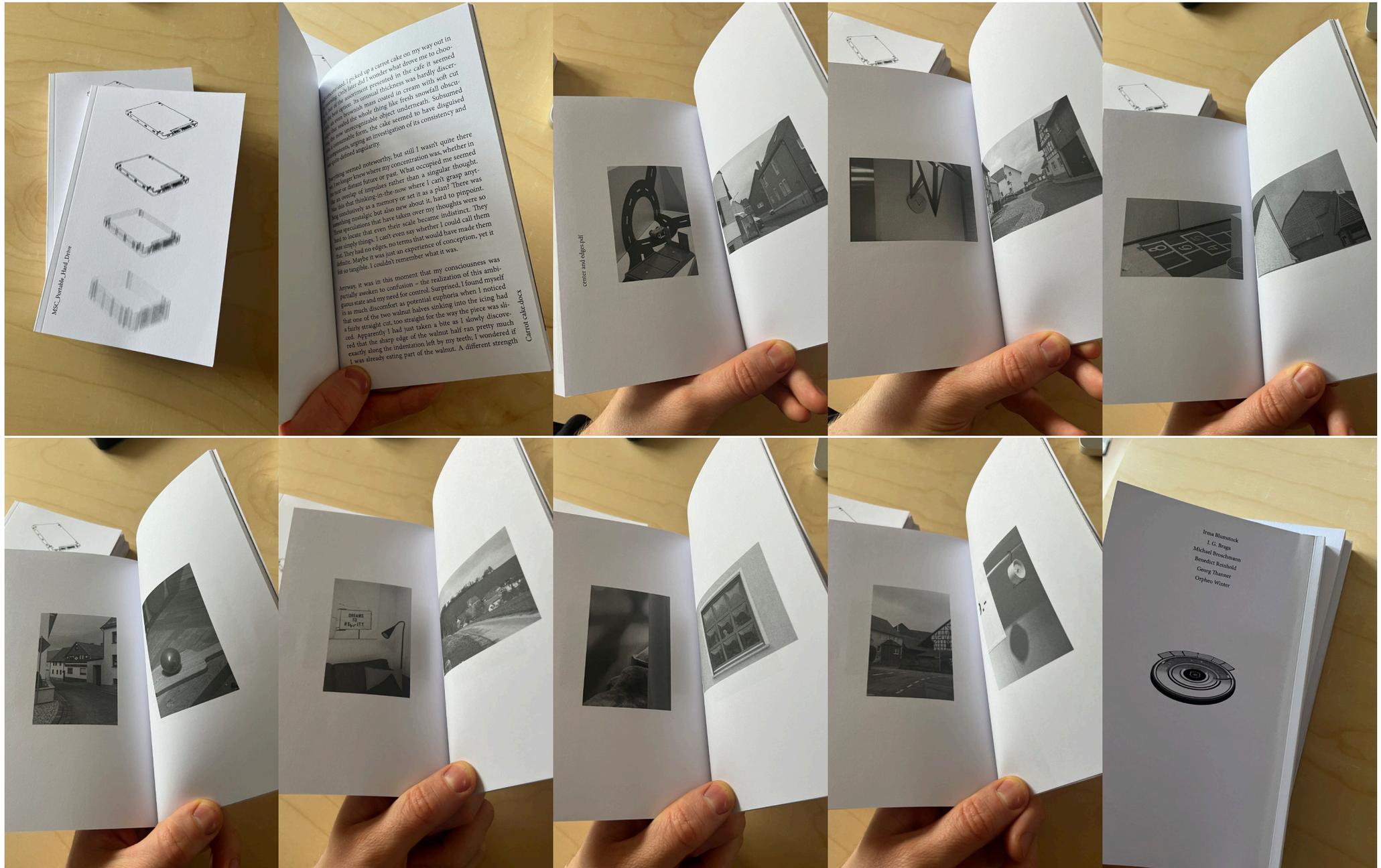


Photo print on paper under passe-partout, 20 × 30 cm, 2025, exhibition view *you were always on my mind*, DFI e.V. Düsseldorf



„Carrot cake.docx“ / „center and edges.pdf“ as my contribution to „MSC_Portable_Hard_Drive“ (an anachronistic Sci-Fi-book with fictional shared authorship), released as [Stella](#)’s participation in [Systema](#) Marseille 2023
complete text and photo series: https://michaelbroschmann.info/wp-content/uploads/2024/02/Carrot-cake.docx-center_and_edges.pdf



Wella
Friday & Saturday 4-7 pm
www.wella.ch
info@wella.ch

RI

PK
Partnership Program, Auftrags-
und Zertifikat
Lieferantenprogramm, Fertigungs-
und Lieferanten

VOLL

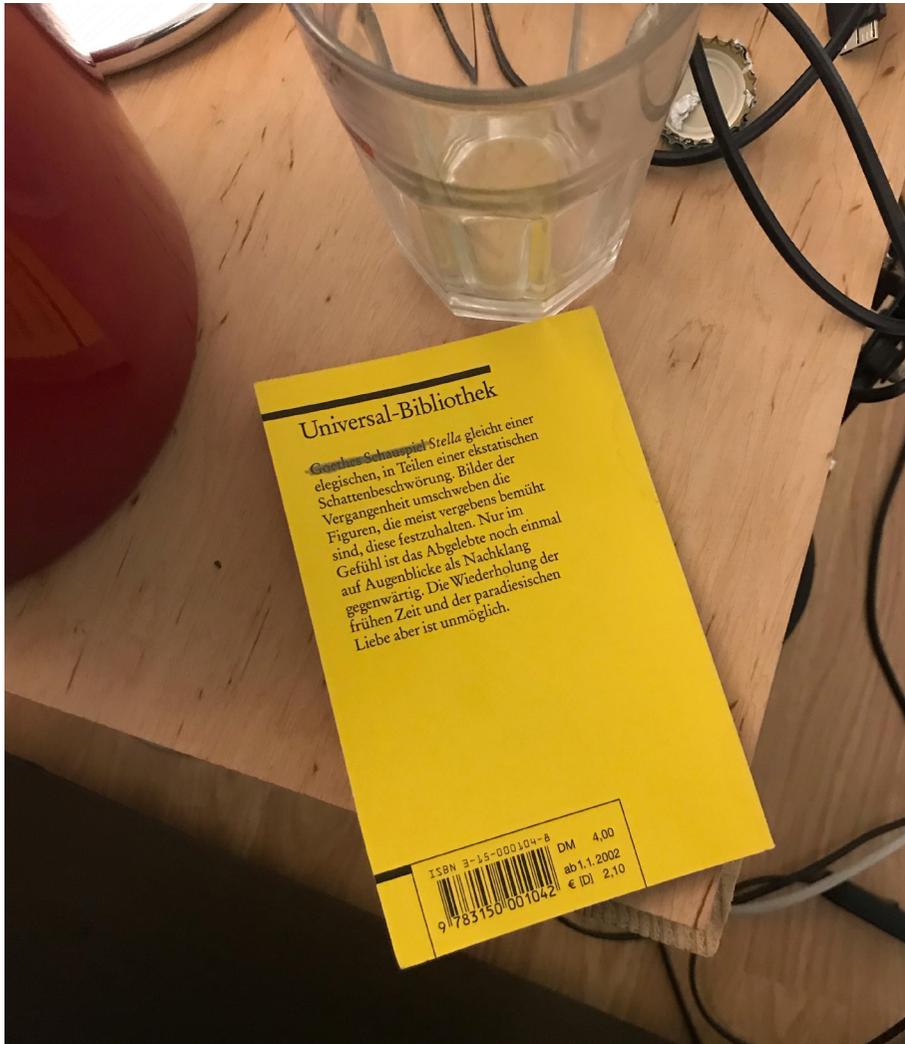


Installation view *a moment ago* at Stella Berlin 2023, cardboard, package tape, display furniture of former chocolate shop, lightbulb, found objects



letters, oil and marker on canvas, 110 × 81 cm, 2023





Universal-Bibliothek

Geistes Schauspiel *Stella* gleicht einer elegischen, in Teilen einer ekstatischen Schattenbeschwörung. Bilder der Vergangenheit umschweben die Figuren, die meist vergebens bemüht sind, diese festzuhalten. Nur im Gefühl ist das Abgelebte noch einmal auf Augenblicke als Nachklang gegenwärtig. Die Wiederholung der frühen Zeit und der paradiesischen Liebe aber ist unmöglich.

ISBN 3-93-000104-8 DM 4,00
9 783150 001042 ab 1.1.2002
€ (D) 2,10

Unterstützt mit Mitteln des Projektfonds Kulturförderung Friedrichshain-Kreuzberg



stella

UG, Ring-Center 1 Berlin

Friday & Saturday 4 - 8pm

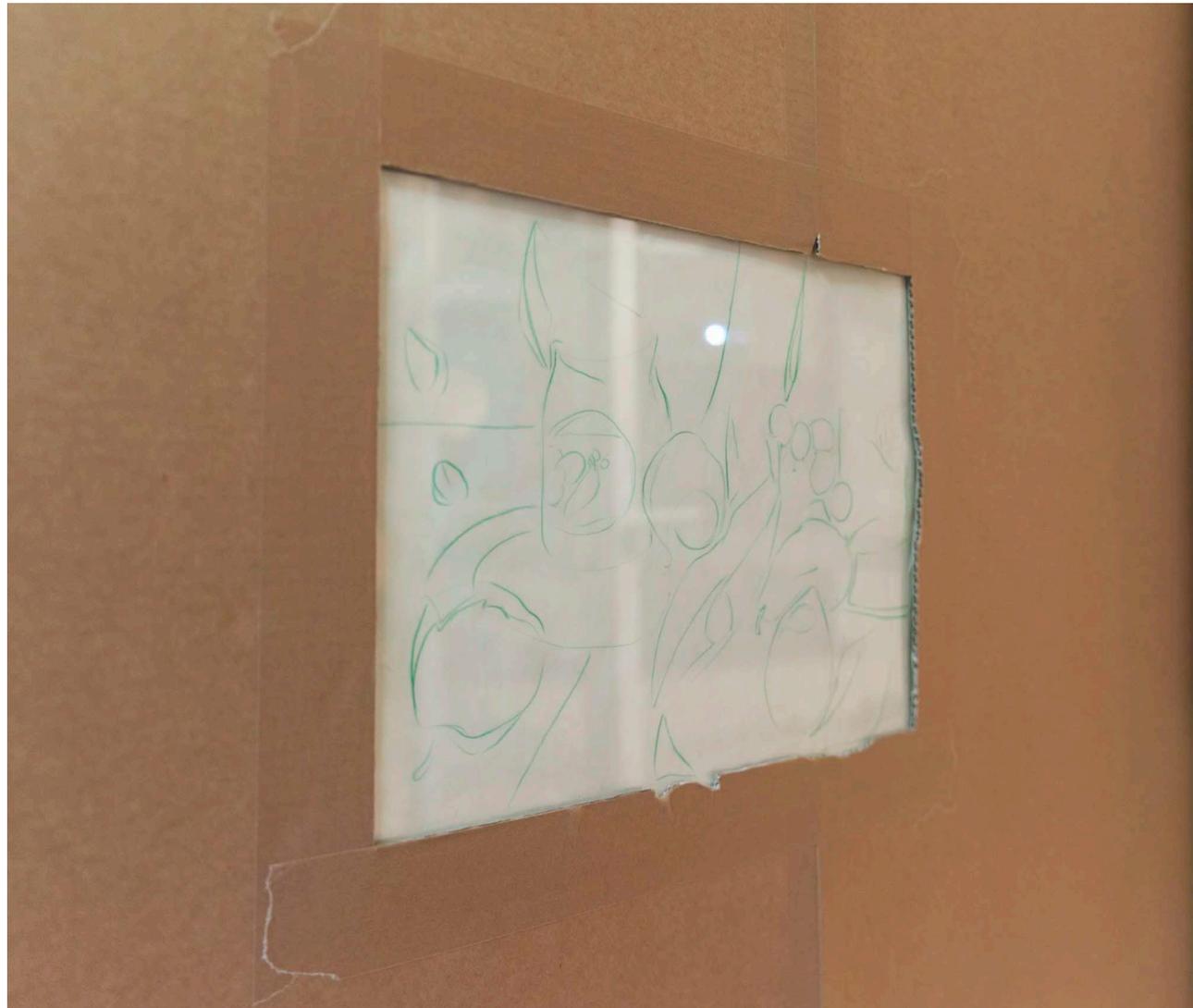
www.stellastella.info

instagram: @_stella_jpg

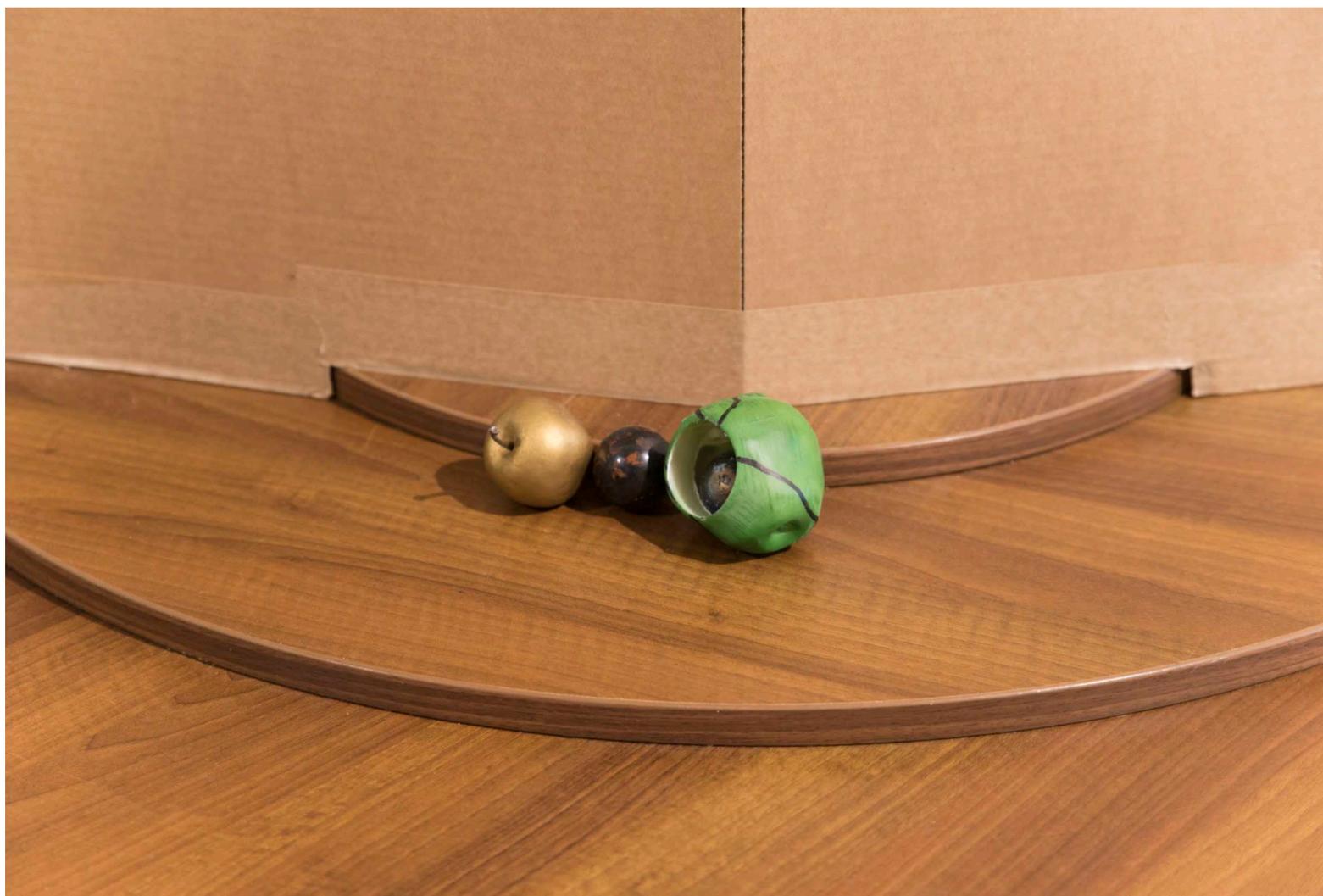
text for *a moment ago*, Stella Berlin 2023



peel, oil and marker on canvas, 100 × 120 cm, 2021



Untitled, crayons on paper behind glass and cardboard, 29,7 × 42 cm, 2023

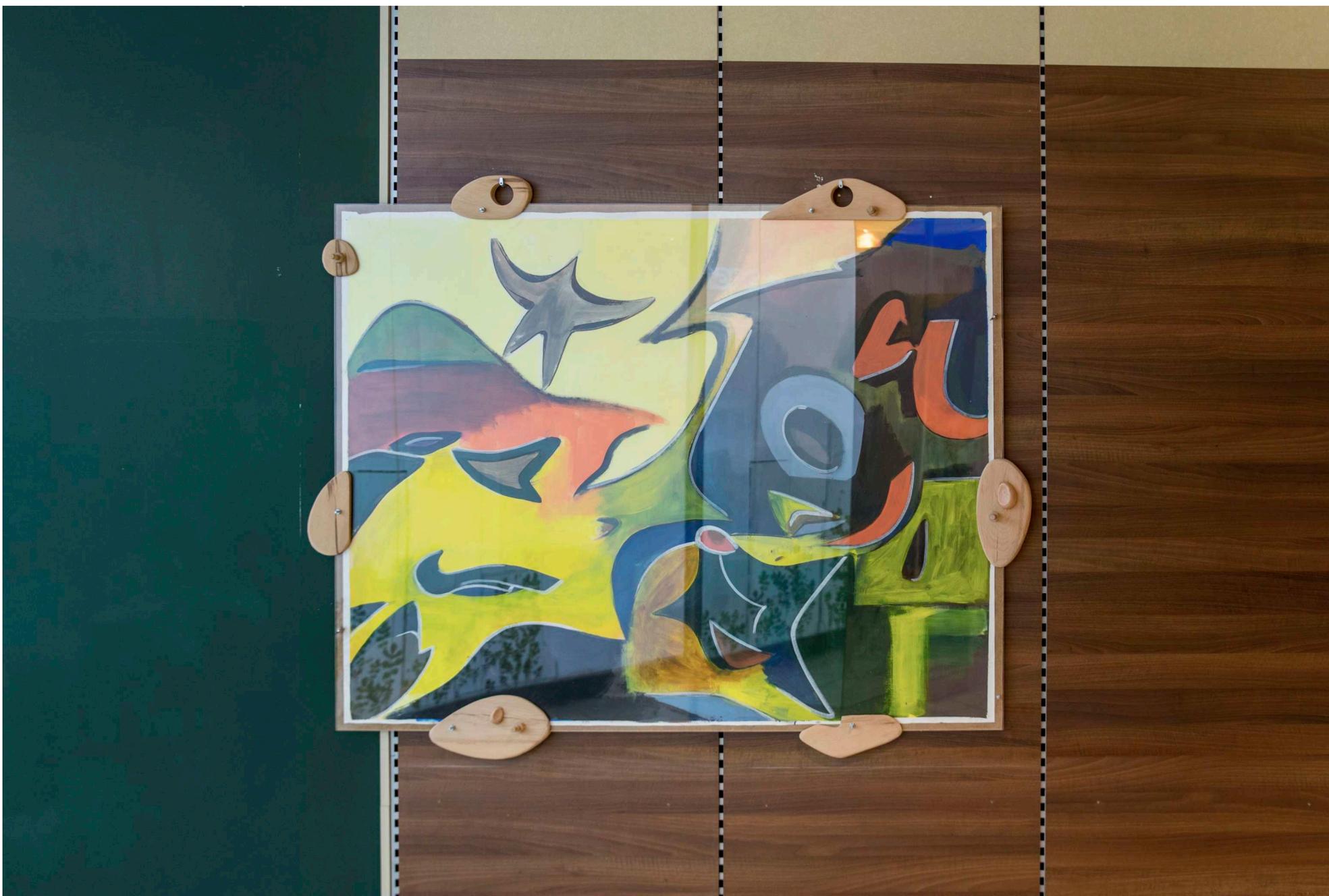


Installation view *a moment ago* at Stella Berlin 2023
Cardboard, package tape, display furniture of former chocolate shop, found objects



bite, styrofoam, plaster, plastic, plaster bandages, wooden handle, aluminium, pigments, 2023





spell, acrylic and marker on paper, acrylic glass, mdf, metal screws, wood screws, beech wood, plasticine, 133 × 158 × 4 cm, 2021/2023



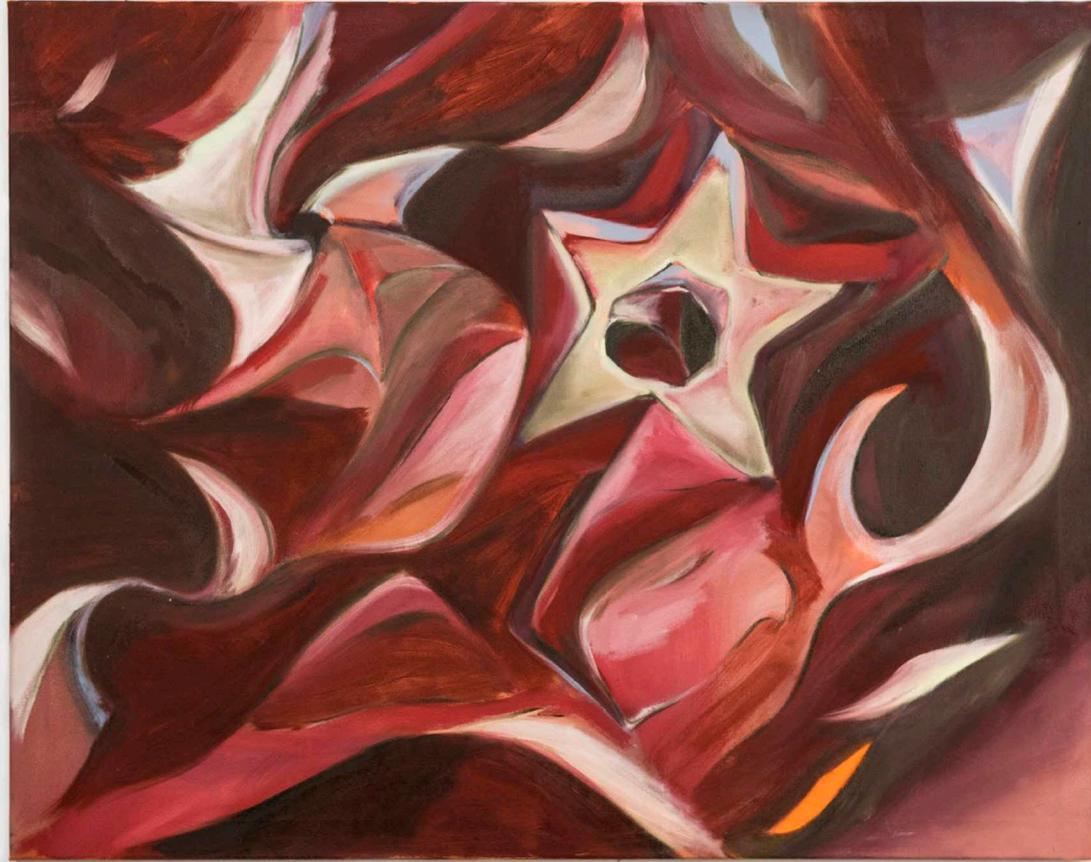
untitled, digital photorgaphy, 2022



Dickicht, oil and marker on pvc fabric, 90 × 115 cm, 2023



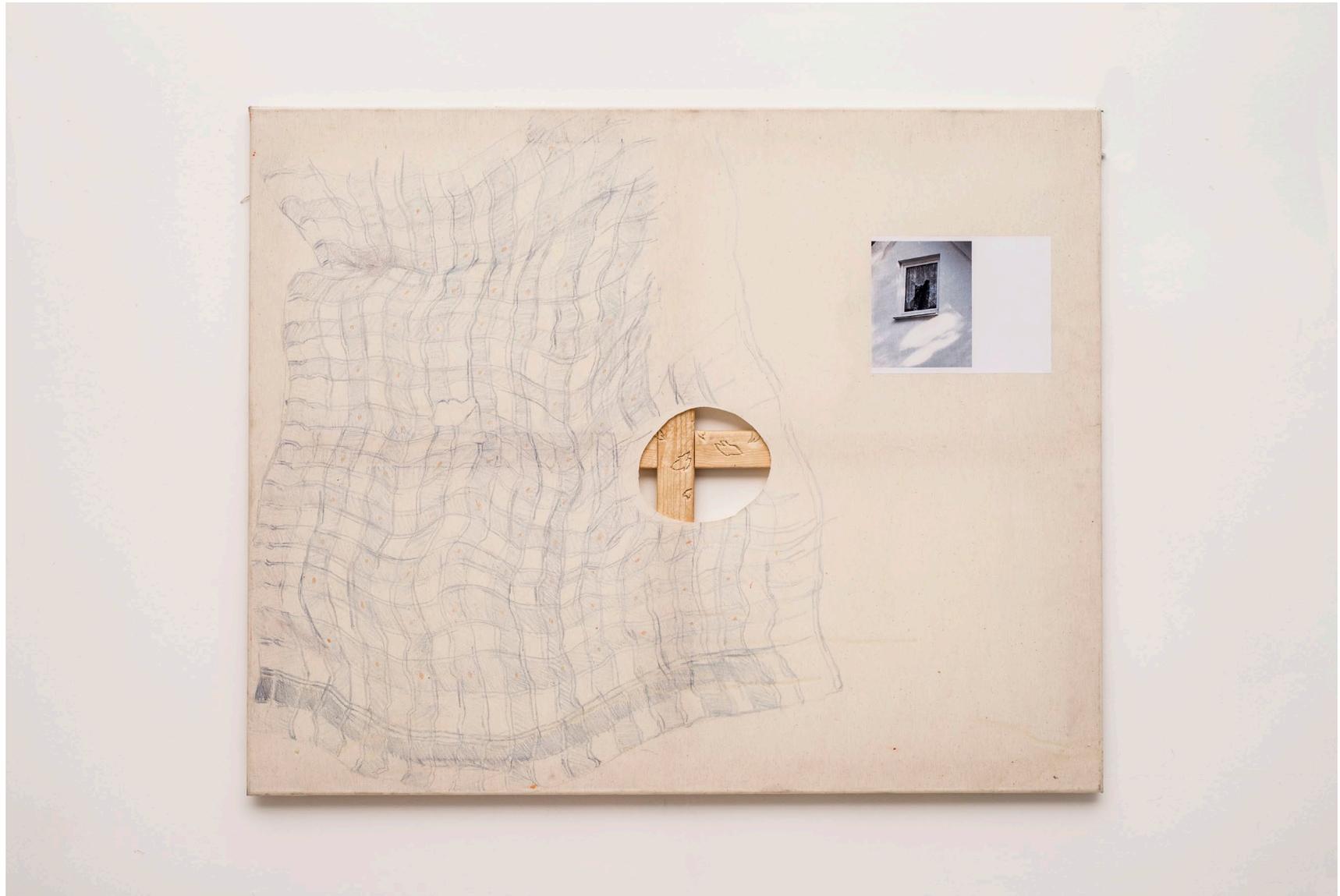
trypa, styrofoam, pencil on paper, papier-maché, decorative plastic egg, shellac, acrylic, epoxy, pigments, 34 × 49 × 7 cm, 2024



red dwarf, oil on canvas, 90 × 115 cm, 2022



Untitled, oil on canvas, 100 × 115 cm, 2024



window, crayons printed paper on canvas on carved wood, 80 × 100 cm, 2018



Cap
Oil on canvas
60 × 70 cm,
2023



mapping evidence, oil on canvas, 180 × 220 cm, 2020 - 2021



Untitled Pigments, pencils, crayons, printed paper on jute 120×95 cm 2018



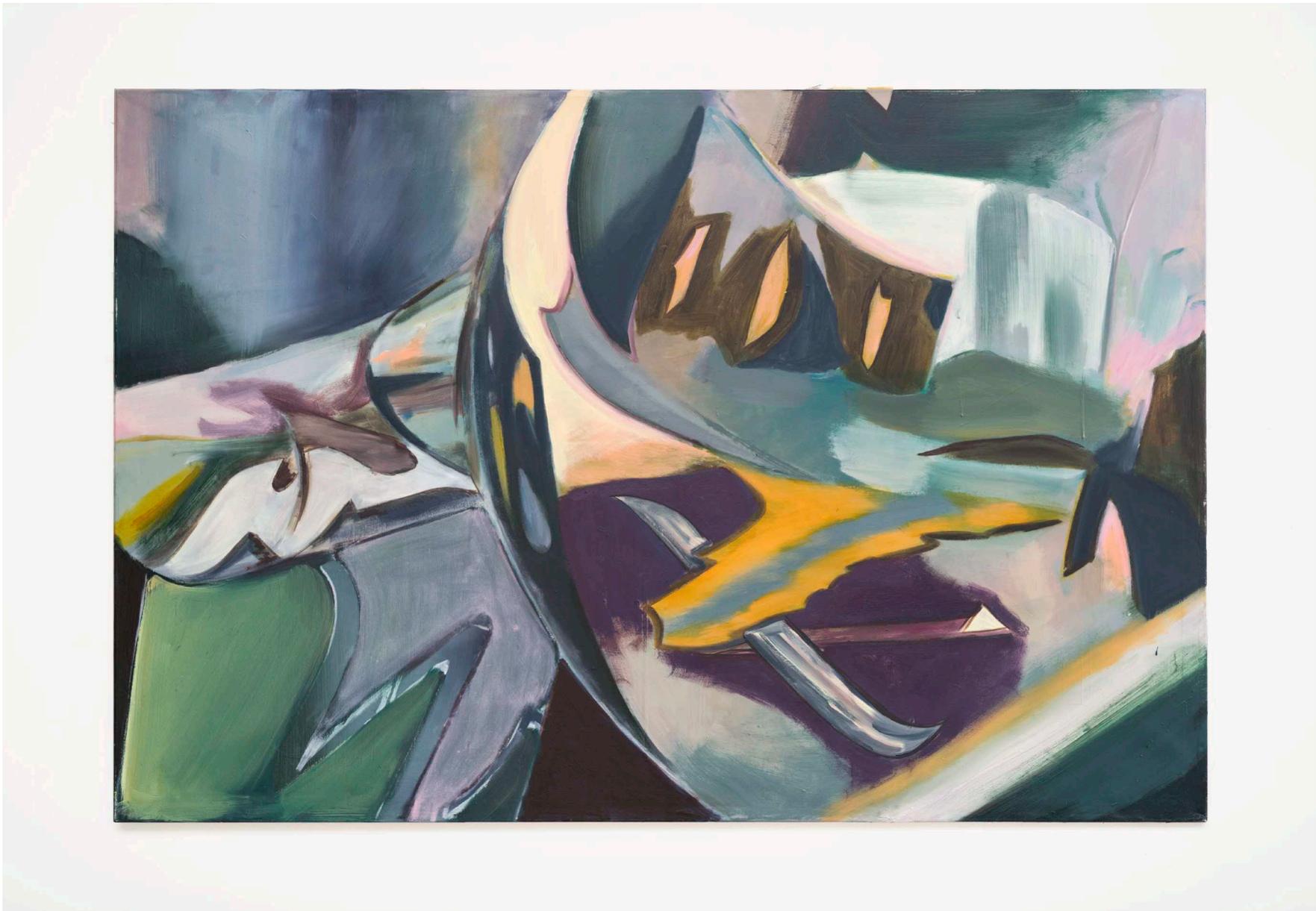
Desk, acrylic and marker on paper, 115 × 148 cm, 2020



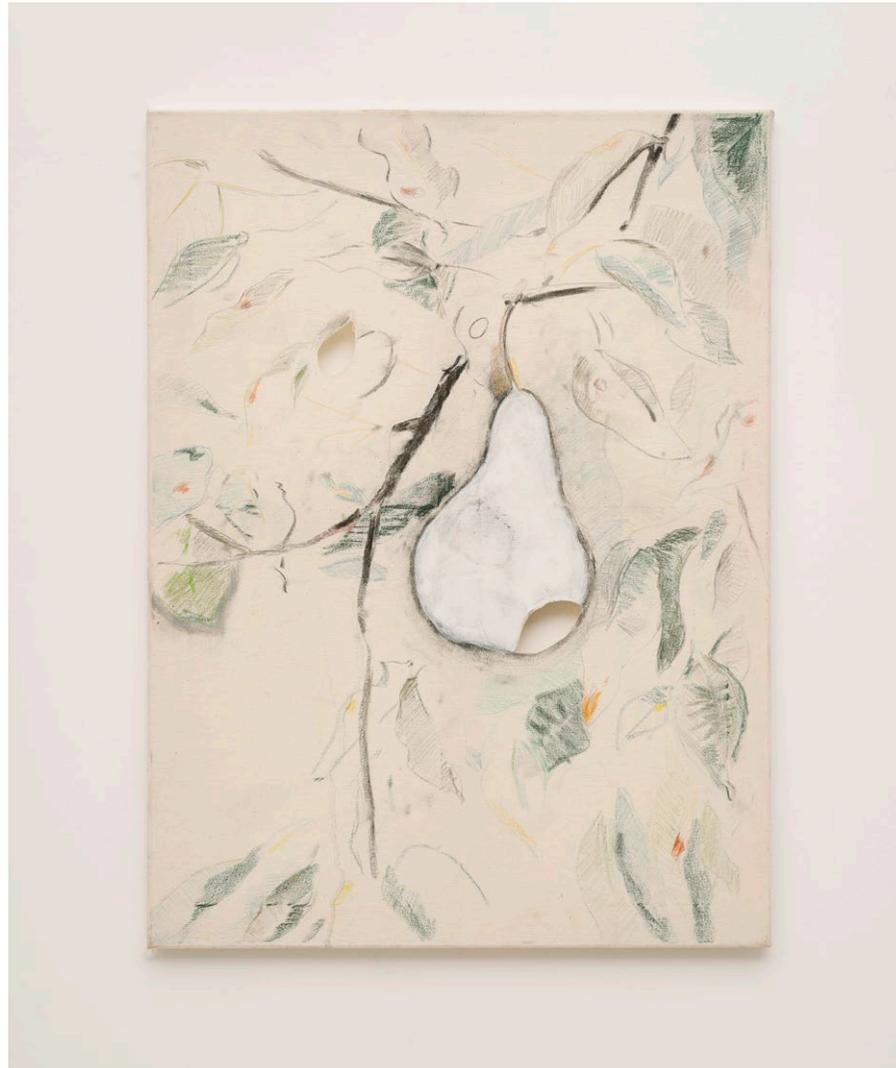
bokeh, modelling clay, multiplex, tinted acrylic glass, cardboard, acrylic, billiard balls, decorative balls (glass), wooden rods, 45 × 80 × 35 cm,
exhibition view *walkbyebye* Alte Münze, 2020



Detail of *bokeh*



rear mirror, oil, lacquer, marker, acrylic on canvas, 120 × 180 cm, 2021

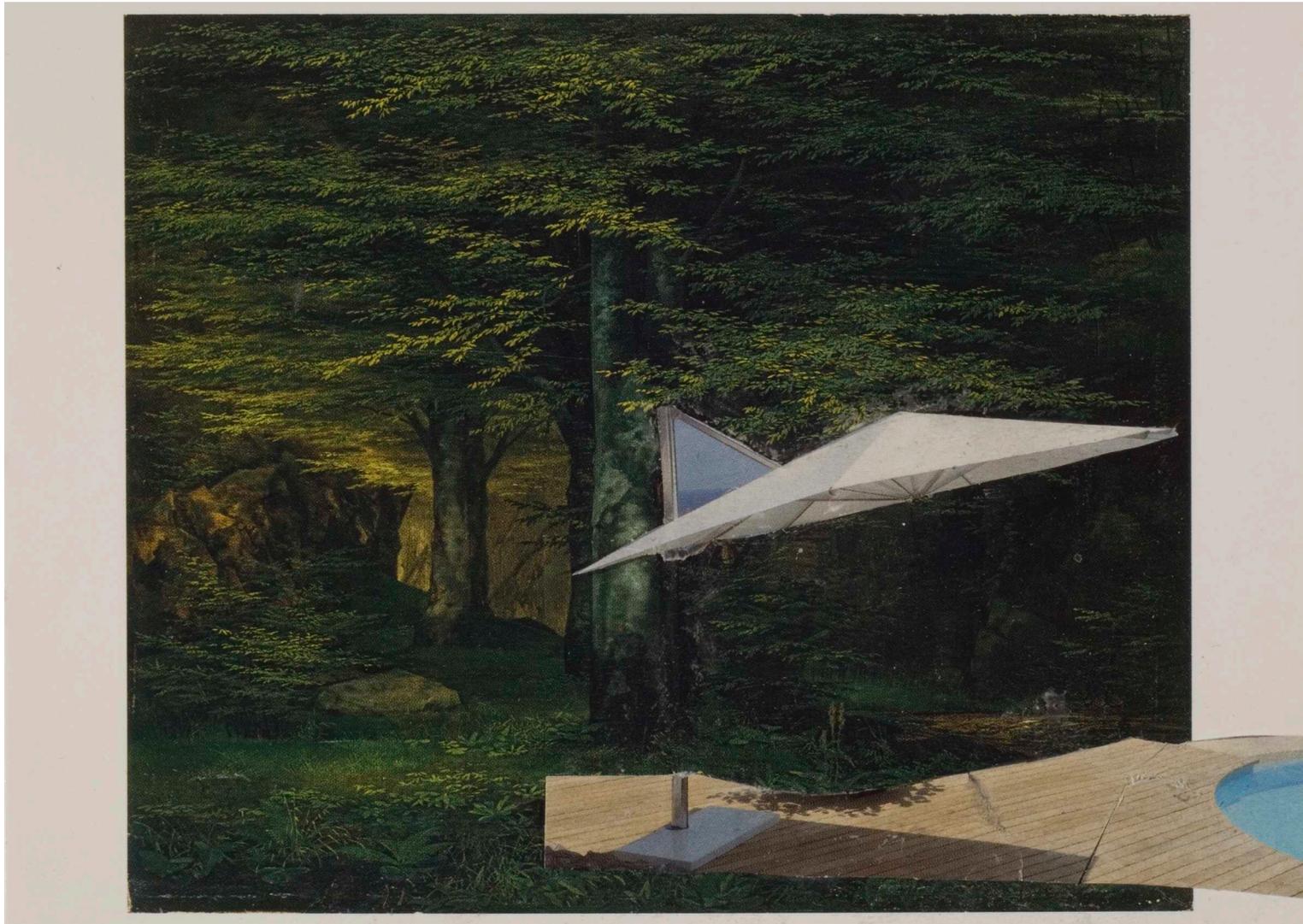


pear

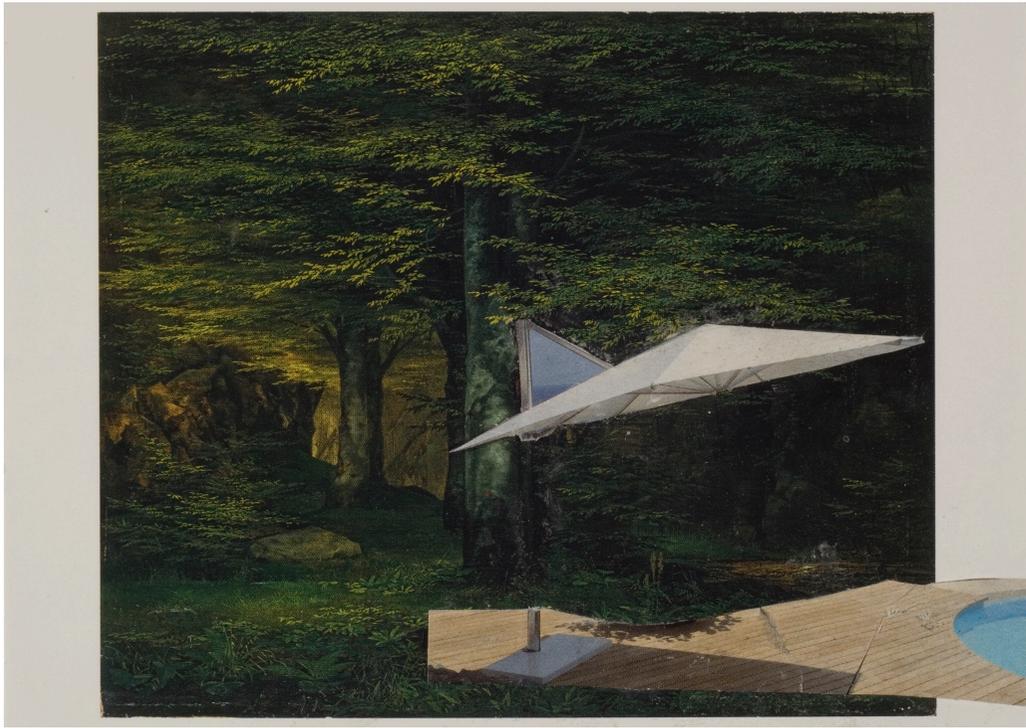
Crayons, charcoal, pigments on canvas

80 × 60 cm

2018



from the series *A & W*, magazine paper on postcards, 14,5 x 10,5 cm each, 2015



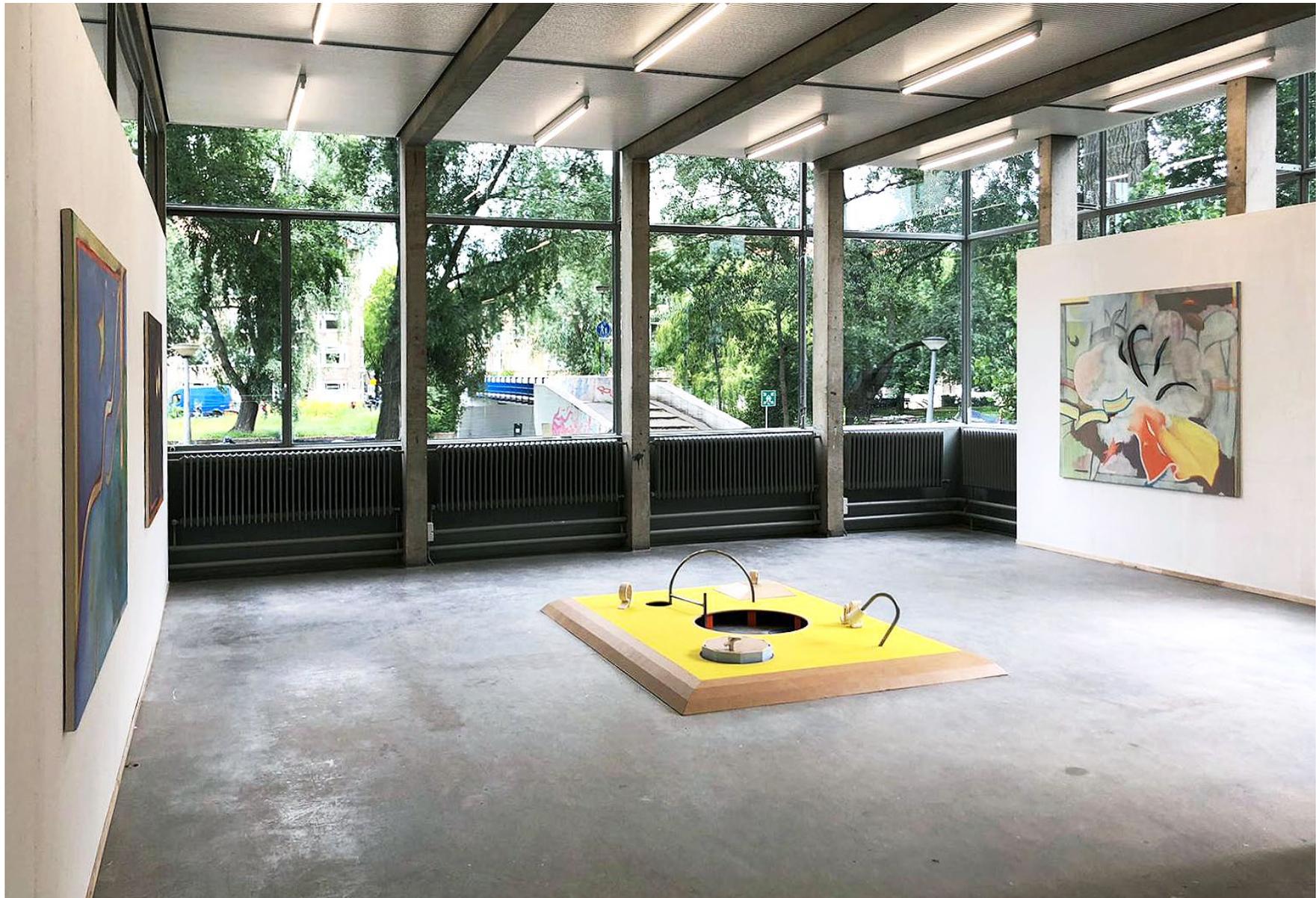




play-mobile, oil, pigments, marker on canvas, 80 × 100 cm, 2022



Favorina
Oil on canvas
160×190 cm
2019



Exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



competition
Oil on canvas
140 × 170 cm 2019
Exhibition view
Graduation show
Gerrit Rietveld Academie
Amsterdam



car

Oil on canvas

120 × 150 cm

2019

Exhibition view

Graduation show

Gerrit Rietveld Academie

Amsterdam



Pool, mdf, maple, lacquer, ceramics, steel, cardboard cup, 220 × 270 × 50 cm, exhibition view graduation show Gerrit Rietveld Academie Amsterdam, 2019



Untitled
Marker, pencil on paper,
mdf, cardboard, aluminium,
milky acrylic glass, acrylic
44 × 37 × 4 cm
2021



bulb (cardboard, acrylic paint 2020) and *croissant* (modeling clay 2020) in *twist* (aluminium table, transparent pvc foil, cut-outs of cutting templates on paper, table cloth weights, ribbon, bended decoration skewer, 61 x 61 x 87 cm 2022) exhibition view Kritikölln, Top Berlin, 2022



flags, acrylic, marker on paper, 131 × 95 cm, 2019 behind works of Nina Laaf at *Nudge*, Tilde Amsterdam, exhibition view



minigolf, marker, pencil on paper, 21 × 29,7 cm, 2019



Daily Subway Specials, together with Agata Milizia, Airport benches, spraypaint, printed paper, sound speaker, exhibition view Senatssaal Dresden, 2017





Block town, oil on canvas, 160 × 210 cm, 2021



Sticker, vinyl sticker on window, variable sizes, 2018/2023



bird, oil on canvas, 120 × 160 cm, 2021



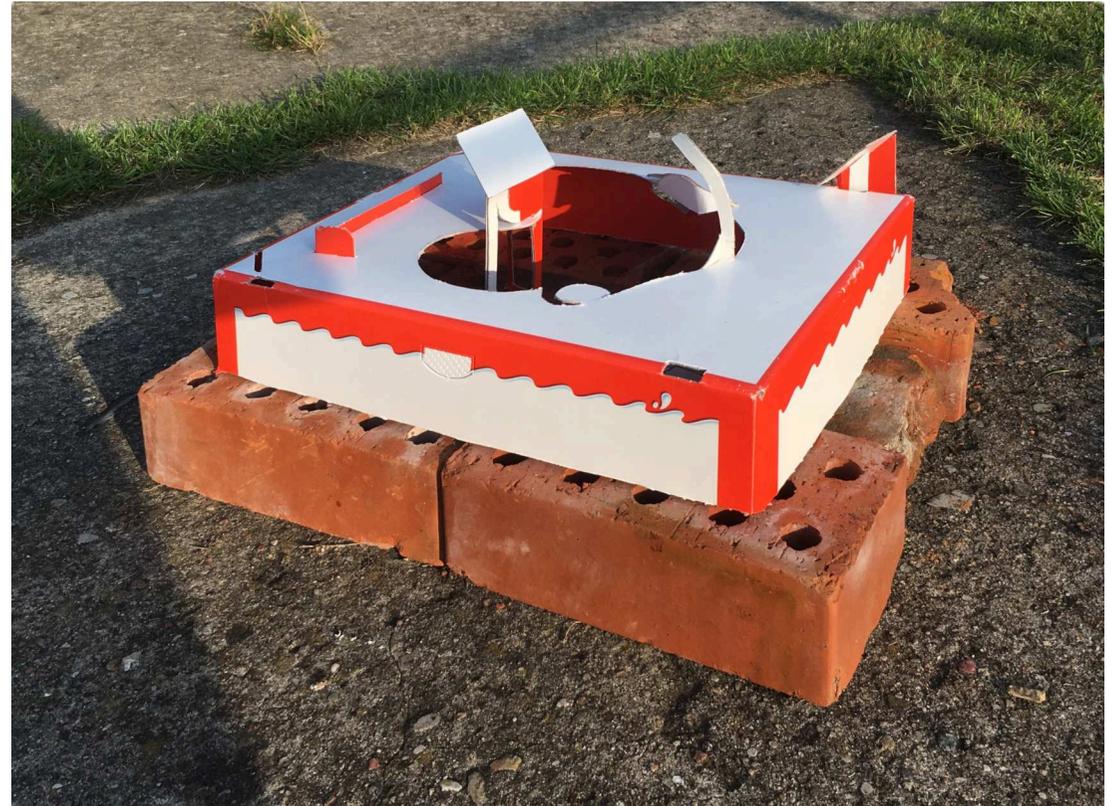
blow up, fiberglass, tent fabric, kite fabric, kite, ropes, 2018, exhibition view on an open air exhibition on Texel



Detail of *blow up*



sketch Vinyl sticker on glass 200 × 200 cm 2018 Exhibition view *Schnee von Gestern*



pond, cardboard, bricks, paper, exhibition view, 2019



untitled, digital photorgaphy, 2024



column, cardboard, printed paper, 50 x 50 x 300 cm, Gois Portugal, 2017



Exhibition view 9-5 *still life*, together with Ingrid Blix and Niklas Büscher, lemon, lime, mandarin, clementine, orange on bench, variable dimensions, 2018



waves, ceramics, plaster, pulp, print, acrylic, variable dimensions, 2017





untitled, digital photorgaphy, 2024